Status of the question in contemporary spanish literature

Academic Year: (2021 / 2022) **Review date: 14-05-2021**

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: CHECA PUERTA, JULIO ENRIQUE

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Good level of Spanish

OBJECTIVES

COMPETENCES

Knowledge and understanding that provide a basis or opportunity for originality in developing and / or applying ideas , often in a research context.
Developing learning skills to continue studying.
Knowing the panorama of Spanish language and literary culture over the past two decades
Analyze the recent Spanish language and literary culture from an interdisciplinary perspective.

DESCRIPTION OF CONTENTS: PROGRAMME

ESTADO DE LA CUESTIÓN EN LOS ESTUDIOS DE LITERATURA ESPAÑOLA CONTEMPORÁNEA

Tipe of Subject: Compulsory
Period: First Semester
Credits: 6 ECTS

Knowing the panorama of contemporary Spanish literary culture as well as the various broadcast channels , and analyze it from an interdisciplinary perspective .
Know and review the relevant literature on the current Spanish literature.
Discuss and analyze the current literary culture from representative literary texts and other recent communicative and aesthetic materials .
Assess and analyze the current literary theoretical basis of manuals or educational tools that use or disclosure Spanish literature
Develop the ability to supplement and correct the contents of the middle and upper levels of teaching Spanish
Apply existing knowledge to create literary texts banks and exploitable comments both disclosure and teaching of language and literary culture current Spanish
Use and jointly apply literary and linguistic perspective in any educational program or disseminator of Spanish .

Program:
The study of contemporary Spanish literature will be made through the analysis of the following resources and sources, articulate the program of the subject :

1. Reading and analysis of manuals and collections on the history of the most significant current Spanish literature.
2. Reading and analysis of journals in contemporary Spanish literature.
3. Reading and analysis of cultural and literary supplements in the periodical press .
4. Reading and analysis of specific anthologies on various contemporary Spanish literary genres .
5. Study selection and analysis of contemporary Spanish literary texts.
6. Analysis of the presence of Spanish contemporary literature in audiovisual media : radio, television.
7. Analysis of contemporary literary prizes.

LEARNING ACTIVITIES AND METHODOLOGY

TRAINING ACTIVITIES

theoretical and practical classes

tutorials

Team work

Individual student work

TEACHING METHODS

Exhibitions in class with teacher support and audiovisual media, in which the main concepts of matter are developed and the literature is provided to supplement student learning .

Critical reading recommended by the teacher of the subject texts:
Newspaper articles, reports, manuals and academic papers either for later discussion in class , either to expand and consolidate the knowledge of the subject.

Resolution of practical cases , problems , etc. posed by the teacher individually or in group

Presentation and discussion in class under teacher moderation issues related to the subject content and practical case

Preparation of papers and reports individually or in group.

ASSESSMENT SYSTEM

Compulsory attendance to classes
Participation in classes
-Preparation Of a final work led by Professor of the subject

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40