

Screenwriting

Academic Year: (2021 / 2022)

Review date: 08-07-2021

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 1

OBJECTIVES

-To possess and understand key knowledge to be able to be original in the development and application of ideas, often

within a research context.

-Capacity to apply knowledge and solve problems in new environments within wider contexts (or multidisciplinary) related to the area of study.

-Capacity to integrate knowledge and confront the complexity of judgments taking limited or incomplete information as a point of departure, including reflections on social and ethical responsibilities, linked to the acquisition of knowledge and judgment.

-Capacity to learn in order to keep studying in an autonomous fashion.

-Screenplay development including executive production.

-Direct and translation of screenplays into film and television images

-Identify, select and develop proposals for film and television projects.

-Create and explain audiovisual projects in pitching sessions.

-Knowledge of the key tools of screenwriting for the development of film and television fiction.

-Plan screenplays and mise-en-scene: basic notions on directing actors.

-Plan and organize shooting plans.

-Supervise and manage the postproduction and finalization processes.

DESCRIPTION OF CONTENTS: PROGRAMME

1. WHAT ARE WE TALKING ABOUT WHEN WE DISCUSS A SCREENPLAY
2. THE SCREENPLAY: STORYTELLING OF EMOTIONS
3. THE SCREENPLAY AS A WORKING DOCUMENT
4. KEY DOCUMENTS FOR THE WRITING PROCESS
5. SCREENPLAY AND TEMPORALITY
6. THE WRITER¿S TOOLS

7. SCREENPLAY SEMINAR

LEARNING ACTIVITIES AND METHODOLOGY

IN-CLASS AND HOME WORK

Theoretical class
Practical classes
Tutorials
Team work
Individual student work

TEACHING METHODOLOGIES

- Presentations with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the bibliography is provided to complement the students' learning.
- Critical reading of texts recommended by the professor of the subject: press articles, reports, manuals and / or academic articles, film and television scripts either for later discussion in class, or to expand and consolidate knowledge of the subject.
- Resolution of practical cases, problems, etc., raised by the teacher individually or in a group
- Exhibition and discussion in class, under the moderation of the professor of film and television scripts, as well as audiovisual projects

ASSESSMENT SYSTEM

Students must submit a work of scriptwriting. More information about deadline and procedure will be explained during the first class.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- Daniel Mann Ejercicio para cinco dedos, Llamentol, 2016

ADDITIONAL BIBLIOGRAPHY

- Jane Campion The Piano. Screenplay, Virago, 1998
- Syd Field Screenplay. The Foundations of Screenwriting, Random House, 1979 (2016)