

Academic Year: (2021 / 2022)

Review date: 10-06-2021

Department assigned to the subject: Pascual Madoz Institute of Land, Urbanism and Environment

Coordinating teacher: SERNA BILBAO, MARIA NIEVES DE LA

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Those required by the master program

OBJECTIVES

The development of this subject aims for students to:

- Know the existing regulation on Television, Radio and Cinema
- Analyze the changes that occur as a result of technological advances and their future
- Develop knowledge about the means of financing that exist in this field
- Identify some conflicts of interest and as well as basic techniques for their resolution

DESCRIPTION OF CONTENTS: PROGRAMME

II.- Audiovisual market services (3 ECTS).

Television and radio

Cinema

The future of the audiovisual market

Financing the audiovisual market

LEARNING ACTIVITIES AND METHODOLOGY**FORMATION ACTIVITIES**

Theoretical-practical classes.

Search for training materials, such as jurisprudence, resolutions, etc. and comprehension and exposition works

Individual or group work of the student, presentation, defense, etc.

It is important that students participate actively in the sessions. Being a master in person, attendance at the classes will be essential to qualify the student. The attendance determined in the regulation of the Master and in GLOBAL AULA must be met to be evaluated.

TEACHING METHODOLOGIES

The methodology that will be followed in this subject will be the following:

Exhibitions in class of the different professors with support of computer and audiovisual media, in which the main concepts of the subject are developed and the bibliography is provided to complement the students' learning.

Critical reading of texts recommended by the professor of the subject: Press articles, reports, resolutions, manuals and / or academic articles, either for further discussion in class, or to expand and consolidate the knowledge of the subject

Resolution of practical cases, problems, etc. raised by the teacher individually or in groups

Exhibition and discussion in class, under the teacher's moderation, of topics related to the content of the subject, such as jurisprudence, legislation, resolutions, etc.

Preparation of papers and reports individually or in groups, with information search by the student

TUTORIALS:

Students will have access to tutorials with the person responsible for the coordination of the subject.

The purpose of tutoring is to organize the teaching and learning processes based on the interaction between the student and the teacher with the purpose of:

- (i) Direct the students' autonomous and group work
- (ii) Deepen in different aspects of the subject
- (iii) Guide the academic and integral formation of the student.

ASSESSMENT SYSTEM

The mission of the evaluation is to determine the degree of compliance with the programmed objectives. In this regard, it should be noted that the Master in Telecommunications Law, Data Protection, Audiovisual and Information Society is a program that is taught face-to-face, as it is considered essential the student's assistance to access and understand the knowledge and experiences transmitted by the different professors that participate in the master's degree that have an important professional and academic trajectory in the developed subject.

From this consideration, it is necessary to emphasize that the final qualification of the students that seeks to value the knowledge acquired through the evaluation system of the subject that combines the following activities and percentages:

- (i) Final Exam (50%). There will be a test of individual knowledge, related to the main concepts developed during the sessions, with questions prepared by the different teachers who have taught the sessions.
- (ii) Completion of individual activities or works during the development of the subject (50%): Various activities will be considered, such as the resolution of practical cases; search for different documentation indicated in advance and worked; exhibition and defense of the materials worked; reading of the bibliography and summary of its exhibition.

Students are required to attend all the theoretical and practical classes that have been scheduled. They may only absent themselves, without justified reason, to a maximum of 15 percent of the class attendance hours (not sessions or days) in each subject. In case of excused absences, the total maximum will be 25 percent. If the student incurs a lack of attendance higher than those indicated, he will be qualified with a "0" in the continuous evaluation. Likewise, absences below these percentages may be taken into account when modulating the continuous assessment grade, especially if it includes a participation grade.

In the extraordinary evaluation the final exam will count 60% and the evaluation will continue 40%.

Students who do not take the final exam, either in the ordinary or extraordinary session, will be classified as not submitted..

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- Alberich Pacula, A. Roig Telo A Comunicación audiovisual digital: Nuevos medios, nuevos usos, nuevas formas, edit UOC, 2011
- Ana Azurmendi Adarraga Derecho de la comunicación, Bosch. , 2011
- Beceiro, S. La televisión por satélite en España del servicio público a la televisión de pago, edit. Fragua; Madrid; 2009 ISBN:9788470742842, 2009
- Boix Palop, Andreu; Vidal Beltrán, Jose; Marià La nueva regulación del audiovisual: medios, derechos y libertades, edit. Estudios, 2014
- Ibañez, Fernández, J.C. Cine, televisión y cambio social en España; del franquismo a la postransición, edit. Síntesis , 2017
- LINDE PANIAGUA y otros DERECHO AUDIOVISUAL, , edit. Colex,, 2013
- Lamuedra Graván, M. (coord.) El futuro de la televisión pública la necesaria alianza con la ciudadanía, edit. Popular, 2012
- Macías Castillo, Agustín; Normas básicas de Derecho de la información, audiovisual y publicitario, edit. Ratio legis, 2010, Salamanca, ISBN:9788493701987, 2010
- Souvirón Morenilla, José María; Coordinador: Retos actuales del audiovisual, edit. U. Málaga, Málaga. España ISBN:9788497478939, 2015

ADDITIONAL BIBLIOGRAPHY

- García Leyva M.T Políticas públicas y televisión digital; el caso de la TDT en España y el Reino Unido, edit. CSIC; 2008, 2008
- Tubella, I, Taberner, C. Dwver, V Internet y televisión: la guerra de las pantallas, edt. Ariel, Barcelona, 2008

BASIC ELECTRONIC RESOURCES

- CNMC . CNMC: <http://www.cnmc.es/es-es/telecomunicacionesysaudiovisuales/informes/informesdelsectoraudiovisual.aspx>
- Comercio de Europa Audiovisual . Comercio de Europa Audiovisual: <http://www.europa-audiovisual.com/>
- EC Audiovisual Service - European Commission . EC Audiovisual Service - European Commission: <http://ec.europa.eu/avservices/>

- GARCIA CASTILLEJO A . "Concentración de medios y libertad de expresión: Normas globales y consecuencias para las Américas": <http://unesdoc.unesco.org/images/0024/002480/248091S.pdf>
- MINISTERIO DE EDUCACION Y CULTURA . CINE : [//www.mecd.gob.es/cultura-mecd/areas-cultura/cine.htm](http://www.mecd.gob.es/cultura-mecd/areas-cultura/cine.htm)
- Oficina Media España - Observatorio Audiovisual Europeo . Oficina Media España - Observatorio Audiovisual Europeo: [//www.oficinamediaespana.eu/observatorio-audiovisual.asp](http://www.oficinamediaespana.eu/observatorio-audiovisual.asp)