

Academic Year: ( 2021 / 2022 )

Review date: 10-06-2021

Department assigned to the subject: Pascual Madoz Institute of Land, Urbanism and Environment

Coordinating teacher: SERNA BILBAO, MARIA NIEVES DE LA

Type: Compulsory ECTS Credits : 3.0

Year : 1 Semester : 2

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

Those required by the master program

**OBJECTIVES**

The development of this subject seeks to achieve the following objectives:

- Be able to know, identify, understand and use in practice the essential principles in audiovisual matters
- Develop the ability to interpret the legal and organizational framework of the audiovisual communication area
- Analyze, plan, evaluate and control the risks derived from not complying with the audiovisual communication regulations
- Differentiate it with other related sectors such as the Information Society.
- Identify and know the subjects that participate in the sector, rights and obligations
- Know how to identify the provision and organization requirements that are decisive for legal advice on audiovisual communication.
- Interpret, analyze and assess the regulations that regulate the audiovisual sector, being able to advise general aspects.
- Ability to critically analyze legal texts for their correct interpretation and, where appropriate, application in the subjects of the master's degree

**DESCRIPTION OF CONTENTS: PROGRAMME**

- I. Legal regime of audiovisual communication and subjects (3 ECTS).
  1. The European Union and the audiovisual media sector; New proposals for change.
  2. Foundations of the legal regime of television and radio before the General Law of Audiovisual Communication.
  3. Audiovisual media services: Services of general interest, freedom of enterprise and public service.
  4. Services of the information society and audiovisual communication services.
  5. The regulatory, control and supervision bodies: their intervention in the field of audiovisual communication.
  - 6.- The providers of audiovisual media services

**LEARNING ACTIVITIES AND METHODOLOGY****TEACHING METHODOLOGIES**

The methodology that will be followed in this subject will be the following:

Presentations in class by the different teachers with the support of computer and audiovisual media, in which the main concepts of the subject are developed and the bibliography is provided to complement the students' learning.

Critical reading of texts recommended by the professor of the subject: Press articles, reports, resolutions, manuals and / or academic articles, either for later discussion in class, or to expand and consolidate the knowledge of the subject

Resolution of practical cases, problems, etc. raised by the teacher individually or in a group

**TUTORIALS:**

Students will have access to tutorials with the person responsible for coordinating the subject.

The tutoring is intended to organize the teaching and learning processes based on the interaction between the student and the teacher with the purpose of:

- (i) Guide the autonomous and group work of students
- (ii) Delve into different aspects of the subject
- (iii) Guide the academic and comprehensive training of the student.

## ASSESSMENT SYSTEM

The mission of the evaluation is to determine the degree of compliance with the programmed objectives. In this regard, it should be noted that the Master in Telecommunications Law, Data Protection, Audiovisual and Information Society is a program that is taught face-to-face, as it is considered essential the student's assistance to access and understand the knowledge and experiences transmitted by the different professors that participate in the master's degree that have an important professional and academic trajectory in the developed subject.

From this consideration, it is necessary to emphasize that the final qualification of the students that seeks to value the knowledge acquired through the evaluation system of the subject that combines the following activities and percentages:

- (i) Final Exam (50%). There will be a test test of individual knowledge, related to the main concepts developed during the sessions, with questions prepared by the different teachers who have taught the sessions.
- (ii) Completion of individual activities or works during the development of the subject (50%): Various activities will be considered, such as the resolution of practical cases; search for different documentation indicated in advance and worked; exhibition and defense of the materials worked; reading of the bibliography and summary of its exhibition.

Students are required to attend all the theoretical and practical classes that have been scheduled. They may only absent themselves, without justified reason, to a maximum of 15 percent of the class attendance hours (not sessions or days) in each subject. In case of excused absences, the total maximum will be 25 percent. If the student incurs a lack of attendance higher than those indicated, he will be qualified with a "0" in the continuous evaluation. Likewise, absences below these percentages may be taken into account when modulating the continuous assessment grade, especially if it includes a participation grade.

In the extraordinary evaluation the final exam will count 60% -Test, development, practical case- and the evaluation continues 40%. To be examined in this extraordinary call must have the assistance required above, unless justified cause, accepted by the address of the Master

Students who do not take the final exam, either in the ordinary or extraordinary session, will be classified as not submitted.

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

## BASIC BIBLIOGRAPHY

- Albornoz, L.A y García Leiva, M.T El audiovisual en la era digital; políticas y estrategias para la diversidad, editorial Cátedra,, Madrid. España , 2017, ISBN:9788437636214
- Ana Azurmendi Adarraga Derecho de la comunicación, Bosch, 2011
- Boix Palop, Andre¿s; Vidal Beltra¿n, Jose¿ Mari¿a La nueva regulacio¿n del audiovisual: medios, derechos y libertades,, edit. Estudios, 2014
- Coord. Carmen Chinchilla-Miguel Azpitarte; ESTUDIOS SOBRE LA LEY GENERAL DE LA COMUNICACIÓN AUDIOVISUAL,, THOMSON. , 2011
- García Castillejo, A Régimen jurídico y Mercado de la Televisión en abierto en España, edit. UOC, Barcelono, 2012, 2012
- García Castillejo, A La televisión en España, marco legal, edit. UOC, Barcelon, 2014 SBN:9788490643020, 2014
- José Ramón de Verda y Beamonte, Javier Vidal Alonso Tutela constitucional, Responsabilidad Civil y otras cuestiones, edit Aranzadi, 2015, ISBN 978-84-9098-138-2
- LINDE PANIAGUA y otros DERECHO AUDIOVISUAL,, edit. Colex,, 2013
- Santiago Muñoz Machado, DERECHO DE LA REGULACIÓN ECONÓMICA, Tomo V AUDIOVISUAL,, IUSTEL, 2011
- Souvirón Morenilla, José María coord Retos actuales del audiovisual; , edit. U. Málaga. , 2015; Málaga. España ISBN:9788497478939, 2015

## ADDITIONAL BIBLIOGRAPHY

- Belando Garín, Beatriz; Montiel Roig, Gonzalo Contenidos y mercado en la regulación de la comunicación audiovisual, edit Editorial Tirant lo Blanch, 2011, 2011

## BASIC ELECTRONIC RESOURCES

- Audiovisual Portal of the European Commission . Audiovisual Portal of the European Commission: <http://ec.europa.eu/avservices/>
- CNMC . CNMC: <http://www.cnmc.es/es->

es/telecomunicacionesysaudiovisuales/informes/informesdelsectoraudiovisual.aspx

- Comercio de Europa Audiovisual . Comercio de Europa Audiovisual: <http://www.europa-audiovisual.com>

- Cooperación internacional. Cine y Audiovisuales . Cooperación internacional. Cine y Audiovisuales:  
[//www.mecd.gob.es/cultura-mecd/areas.../cooperacion-internacional.html](http://www.mecd.gob.es/cultura-mecd/areas.../cooperacion-internacional.html)

- GARCIA CASTILLEJO A . "Concentración de medios y libertad de expresión: Normas globales y consecuencias para las Américas": <http://http://unesdoc.unesco.org/images/0024/002480/248091S.pdf>

- Oficina Media España - Observatorio Audiovisual Europeo . Oficina Media España - Observatorio Audiovisual Europeo: [//www.oficinamediaespana.eu/observatorio-audiovisual.asp](http://www.oficinamediaespana.eu/observatorio-audiovisual.asp)