

## Spanish Art Masters in Madrid Museums

Academic Year: ( 2021 / 2022 )

Review date: 02-02-2022

Department assigned to the subject:

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

No previous knowledge of Art History is required.

## OBJECTIVES

The aim of this course is to introduce the students to the history of Spanish art in the broader European context. In order to do so, we will focus on main periods in Spanish art history and on its most relevant names and works. Together with the historiographical approach, a basic introduction to some key theories on art will be provided. Furthermore, the course will provide the students with the basic skills that are required to analyse and appreciate a work of art, as well as with the language and tools that are necessary in order to carry the study of an artwork.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. Course presentation.
2. The origins of the Spanish nation around 1500. Spain and Europe.
3. The Renaissance: origins, characteristics and main European artists. Renaissance and Mannerism in Spain. El Greco.
4. The Baroque period: origins, characteristics and main European artists. Baroque art in Spain. Ribera, Zurbarán, Velázquez and Murillo.
5. The 18th century: Neoclassicism and Romanticism in Europe and Spain. Goya.
6. The origins of Modern Art. Spain in the 19th century. Sorolla.
7. The 20th century. The Avant-garde: cubism, abstract art and surrealism. Picasso, Gris, González, Dalí and Miró. Art and ideology in Spain.
8. The 20th century. Art after 1945: informalism, pop and conceptual art. Spain: arts and politics. Tàpies, Saura and Chillida.
9. Art and culture in contemporary Spain.

## LEARNING ACTIVITIES AND METHODOLOGY

The course includes both in-class sessions and visits to Madrid museums.

The in-class sessions will consist on lectures, debates and the discussion of art works.

The visits include the Museo del Prado, the Museo Nacional Centro de Arte Reina Sofía and eventually some other museum or a Madrid tour. This out-of-class sessions take place in Madrid, so students should make sure their previous class finishes at least 30 minutes before this one so they have enough time to make it there. Given the restrictions due to the COVID-19 pandemic, it may be necessary to split the groups in two for the museum visits. Therefore it is also advisable not to enrol in other classes that start right after the end of this one, as the split visits may imply finishing a bit later than usual. However, this only affects around 5 sessions.

## ASSESSMENT SYSTEM

Students are expected to do two assignments and take a final exam.

The first assignment will be a brief pitch presentation on a work of Spanish art.

The second assignment will be a group oral presentation comparing two works of art from different periods, styles or artists.

The final exam will include a multiple-choice test and the analysis of images.

The final grade will be made up of the following percentages:

- Individual presentation: 20%
- Group presentation: 30%
- Final exam: 50%

In-class participation will impact the final grade.

**IMPORTANT:** Class attendance is mandatory. Under C3IS regulations (<https://www.uc3m.es/C3IS/SAP/en>), unjustified non-attendance will affect negatively the final grade as follows:

- A second unexcused class absence reduces the final grade by 0.3 points.
- A third unexcused class absence reduces the final grade by 0.5 points.
- A fourth unexcused absence implies the student does not pass the course. The student may however continue to attend class if he/she wishes to do so.

#### BASIC BIBLIOGRAPHY

- null The Collection. Museo Nacional Centro de Arte Reina Sofía. Keys to a Reading (Part 1), La Central/MNCARS, 2010
- BROWN, Jonathan The Golden Age of Painting in Spain, Yale University, 1991
- BROWN, Jonathan The Golden Age of Painting in Spain, Yale University Press, 1991
- Jonathan Brown Images and Ideas in Seventeenth-Century Spanish Painting, Princeton University Press, 1978
- null The Prado Guide, Museo del Prado, 2009
- BERGER, John Ways of Seeing, BBC and Penguin Books, 1973
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- HARRIS, D. The Spanish Avant-Garde, Manchester University Press, 1995

#### BASIC ELECTRONIC RESOURCES

- BERGER, John . Ways of Seeing 1: [https://www.youtube.com/watch?v=0pDE4VX\\_9Kk](https://www.youtube.com/watch?v=0pDE4VX_9Kk)
- BERGER, John . Ways of Seeing 2: <https://www.youtube.com/watch?v=m1GI8mNU5Sg>
- BERGER, John . Ways of Seeing 3: <https://www.youtube.com/watch?v=Z7wi8jd7aC4>
- BERGER, John . Ways of Seeing 4: <https://www.youtube.com/watch?v=5jTUebm73IY>
- Dr. Christopher L.C.E. Witcombe . Art History Resources: <http://arthistoryresources.net/ARTHLinks.html>
- Khan Academy . Art History: <https://www.khanacademy.org/humanities/art-history>
- Smart History . History of Art: <https://smarthistory.org/>
- Wikipedia . Visual Arts Portal: [https://en.wikipedia.org/wiki/Portal:Visual\\_arts](https://en.wikipedia.org/wiki/Portal:Visual_arts)