

Department assigned to the subject:

Coordinating teacher: PEREZ CASTRO, SONIA

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

OBJECTIVES

This course is aimed towards advanced Spanish-speakers who will develop their language skills in both written and spoken Spanish. Specific relevance is given to the use of language in context, and therefore the course will particularly focus on cultural aspects of its use in Spain. The course aims to:

1. Develop the student's capability to think about the language and apply strategies that allows for the improvement of the learning process.
2. Easily understand a conversation or presentation on general topics, gathering the main ideas and recognizing basic differences of registry and attitudes and intentions of the speaker.
3. Intervene in conversations, debates or presentations about general topics, adequately using the formal or informal registry with an appropriate use of the Spanish language.
4. Understand information from different types of texts, identifying characteristics and specific aims.
5. Write with clarity, coherence and correct grammar events related to their environment using the appropriate registry, vocabulary, particles and stylistic resources of the language

DESCRIPTION OF CONTENTS: PROGRAMME

COMMUNICATIVE AND GRAMMAR RESOURCES

1. PERMISSIONS AND FAVORS

Communicative functions of day-to-day interactions indispensable in an immersion context according to varying degrees of formality: meeting up with friends, bars and restaurants, ask for things and favors; ask, give and deny permission; delegate the decision to another person.

2. THE PAST (I): STAGES OF LIFE

Talk about and assess past experiences. Talk about the beginning and duration of an action. Locate an action in time. Contrast between past perfect and past indefinite (current and not current spaces). Periphrasis with infinitive and gerund.

3. THE PAST (II): TRAVELS

Talk about the past. Resources to organize a story: time particles and speech organizers. Resources to react to other people's anecdotes: interjections and exclamations. Combination of past times in a story ("pretérito indefinido, pretérito imperfecto, pretérito pluscuamperfecto").

4. DESIRES

Express desire, claim and need. Present subjunctive. "Que + presente de subjuntivo. Ojalá + presente de subjuntivo. Querer / Desear + que + presente de subjuntivo. Querer / Desear + infinitivo".

5. RECIPES

Give instructions, beg, order, advise, invite, give permission. Morphology and uses of the imperative. "Vosotros" form. Imperative with pronouns. "SE" for the impersonal form. Foods and the hispanic foods.

6. HYPHOTESIS

Make hypotheses and conjectures. Hypothesis about the present. Imperfect future. Indicative / subjunctive to express hypothesis. "Quizás, tal vez, seguramente..."

7. OPINION

Express opinions. Indicative / subjunctive in the expression of opinión (I think - I don't think that, etc.) Express valuation ((no) is good / bad; (no) seems good / bad, etc. + than + subjunctive / infinite). Social Networks.

8. DESCRIBE OBJECTS.

Describe objects: materials, parts, utility, properties. Assess objects according to utility, appearance. Refer to objects present in communication using pronouns. Direct and Indirect Object pronouns. Uses of "se" for the impersonal form. Relatives clauses with indicative and subjunctive.

9. CONDITIONALS SENTENCES (I y II)

Express conditions:

- Possible. Present indicative/future/imperative.
- Less likely or against current reality. Imperfect subjunctive. Simple conditional.

WRITTEN SPEECH

1. Extract essential information from real informative documents, such as press articles, news, etc. to make a summary.
2. Write informal and formal letters and use the appropriate vocabulary, particles and stylistic resources for the type of text.
3. Write a narrative text about real events or imaginary ones in the past.
4. Write an explanatory text about a topic from an objective perspective and with the intention of presenting it in front of others, coordinating and organizing elements of the speech with coherence, cohesion and adequacy.

THEMES

The course will explore different themes related to Spanish culture and its social reality, according to their relevance and interest from the students, with the aim of expanding their knowledge, stimulating thought and confronting the contrast with their own reality.

ASSESSMENT SYSTEM

The course evaluation is the following:

- One midterm exam: 20%
- Final exam on the entire content of the course (55%)
- Daily homework, mandatory homework, progress and participation, and attendance (25%)
 - Daily homework: 5%
 - Mandatory homework:
 - One writing assignment: 5%
 - A reading comprehension homework: 5%
 - One grammar homework: 5%
 - Progress and participation, and attendance: 5% .

Attendance policy for CEH courses:

Daily attendance and active participation in all lectures. In the event of student's absence, justification should be referred to the UC3M International School via the coordination department of the corresponding student's program. Unjustified absences:

The first unexcused absence is not counted.

Students will have their final grade for the course reduced by 0.3 points if they have a second unexcused absence.

If a third unexcused absence takes place, the reduction in the final grade will be 0.5 points.
The fourth unexcused absence of a student in a subject will result in the final grade of failed in it, although the student may continue to attend class if he/she wishes to do so.