

Spanish Art History

Academic Year: (2021 / 2022)

Review date: 05-09-2021

Department assigned to the subject:

Coordinating teacher: FERNANDEZ LERMA, FERNANDO JAVIER

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

No previous knowledge of Art History is required,

OBJECTIVES

The aim of this course is to introduce the students to the history of Spanish art. In order to do so, we will focus on main periods in Spanish art history and on its most relevant names and works.

Together with the historiographical approach, a basic introduction to some key theories on art will be provided.

Furthermore, the course will provide the students with the basic skills that are required to analyse and appreciate a work of art, as well as with the language and tools that are necessary in order to carry the study of an artwork.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Course presentation.
2. The origins of the Spanish nation around 1500. Spain and Europe.
3. The Renaissance: origins, characteristics and main European artists. Renaissance and Mannerism in Spain. El Greco.
4. The Baroque period: origins, characteristics and main European artists. Baroque art in Spain. Ribera, Zurbarán, Velázquez and Murillo.
5. The 18th century: Neoclassicism and Romanticism in Europe and Spain. Goya.
6. The origins of Modern Art. Spain in the 19th century. Sorolla.
7. The 20th century. The Avant-garde: cubism, abstract art and surrealism. Picasso, Gris, González, Dalí and Miró. Art and ideology in Spain.
8. The 20th century. Art after 1945: informalism, pop and conceptual art. Spain: arts and politics. Tàpies, Saura and Chillida.
9. Art and culture in contemporary Spain.

LEARNING ACTIVITIES AND METHODOLOGY

The course includes both in-class sessions and visits to Madrid museums (Museo del Prado, Museo Nacional Centro de Arte Reina Sofía). Given the fact that the visits take place in Madrid, students should please make sure their previous class finishes at least 30 minutes before this one, so they have enough time to make it there.

Students are expected to hand in two assignments. The first one will be a presentation comparing to works of art from different periods, styles or artists. The second one will be an essay on a work of Spanish art the student has enjoyed during the course.

ASSESSMENT SYSTEM

Presentation: 25%

Essay: 25%

Final exam: 40%

In-class participation: 10%

BASIC BIBLIOGRAPHY

- AAVV La Guía del Prado, Museo del Prado, 2009
- Berger, J. Modos de Ver, Gustavo Gili, 2000
- Bozal, V. Arte del siglo XX en España. I. Pintura y escultura 1900-1939; II. Pintura y Escultura 1939-1990, Espasa Calpe, 2000

- Brown, J. La Edad de oro de la pintura en España, Nerea, 1990
- Calvo Serraller, F. (Comisario) El Museo del Prado y los artistas contemporáneos. (Catálogo de exposición 23 septiembre 2014- 12 enero 2015, Museo de Bellas Artes de Bilbao). , Fundación Museo del Prado, 2014
- Giorgi, R. Santos. Diccionarios del Arte. , Electa, 2002
- Jacobs, M. Everything is Happening. Journey into a Painting., Granta Books, 2015
- López, F.; Martín, C. y Robles, R. La colección. Museo Nacional Centro de Arte Reina Sofía. Claves de la lectura (parte 1). , La Central/MNCARS, 2010
- Vergara, A. Diccionario de Arte Español, Alianza, 1996
- Vorágine, Santiago de la. (Ed. de Manguel, A.). La Leyenda Dorada, Alianza, 2008