

## Contemporary History

Academic Year: ( 2021 / 2022 )

Review date: 10-06-2021

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: RIBAGORDA ESTEBAN, ALVARO

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 1

Branch of knowledge: Social Sciences and Law

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Contemporary history (high school)

## OBJECTIVES

Contemporary history is the basis from which to begin the studies of political science and sociology, by providing a series of concepts in development, and allowing analysis of recent historical processes that allow us to approach the knowledge of current political organizations and societies.

The formation of the student in History not only is focused in the acquisition of certain knowledge; also it is necessary this study because the student acquires intellectual habits as they are the critic and synthesis capacity. These capacities are essential to understand and to interpret the past in general and, particularly, the social, political, economic and cultural behaviours of the different social groups.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. The crisis of the Ancient Regime and the Industrial Revolution
2. The Atlantic Revolutions
3. Liberalism and nationalism in the 19th century
4. The social movements
5. The era of progress
6. Colonial empires
7. The 1st World War
8. The Soviet Revolution
9. The crisis of liberalism and fascism
10. 1929's crack and the Great Depression
11. German collapse and Nazism
12. The 2nd World War
13. Cold War and the bipolar world
14. Decolonization in Asia and Africa. Latin America
15. Neoliberalism and fall of communist
16. Globalization and 21st century crises

## LEARNING ACTIVITIES AND METHODOLOGY

In the master classes the students will approach the basic knowledge of contemporary history, considering historiographic debates, general reflections, and in-depth analysis of the most significant processes. In the practical part, the teacher will provide period documents: texts, works of art, posters, photographs, documentaries, etc. along with other materials such as readings, news, films or debates, through which students will carry out various written or oral practices, inside and outside the classroom, through which the in-depth study of processes and especially relevant aspects of the recent history, and deepen in different topics of interest for the knowledge of the past, and its relation to the political, social, economic and cultural phenomena of the present. The realization of the practices will require various readings and analysis exercises to delve into the proposed topics. Sometimes master classes and practices will be combined, when it is especially convenient.

In some of the practical classes, various readings and sources will be provided on the topics studied, which will be compulsory reading for everyone, and some students may also be commissioned to prepare an analysis of them for their presentation in class and subsequent general debate.

Students will have two hours of weekly, individual or group tutoring.

## ASSESSMENT SYSTEM

-Final exam: 60% of the final mark

-Student work and practices: 40% of the final mark

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

## BASIC BIBLIOGRAPHY

- BLANNING, C. W. (Ed.) The Oxford History of Modern Europe, Oxford Univ. Press, 2000
- EVANS, Richard J. The pursuit of power 1815-1914, Penguin, 2017
- HOBBSBAWM, Eric The Age of Extremes: The Short Twentieth Century 1914-1991. , Penguin, 1994

## ADDITIONAL BIBLIOGRAPHY

- ZWEIG, Stefan The world of yesterday. Memoirs of an European, Pushkin, 2011