

Academic Year: (2020 / 2021)

Review date: 10-07-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: VALDECANTOS ALCAIDE, ANTONIO

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None in particular. It is essential to speak and write the Spanish language.

OBJECTIVES

The ability to read and gloss texts from different periods, the listening and use of lessons of a certain length, the doubt about the representations that the present produces on itself, the habit of suspicion about the contents of the official culture, both the masses and the elites, the ironic distancing from the commonplace, the ideologies and the cultural, political and technological propaganda, as well as the practice of an elegant, hypothetical, rigorous Castilian prose far from bureaucratic language.

DESCRIPTION OF CONTENTS: PROGRAMME

Historical genealogy of the main concepts belonging to what Western thought has collected under the name of morality and study of the relations between such concepts and others belonging to metaphysics, politics, theology, poetics, rhetoric or aesthetics.

ASSESSMENT SYSTEM

The use of master classes will be subject to a written examination, which will correspond to 60% of the qualification. Participation in the seminar to be held in the practical sessions will be 40%. Attendance at this seminar and the presentation of at least two papers will be mandatory, as well as the preparation of a notebook-summary of all the sessions.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- ARISTÓTELES Retórica, Gredos, 1988
- KAFKA Narraciones y otros escritos, Galaxia Gutenberg, 2003
- KANT Fundamentación de la metafísica de las costumbres, Ariel, 1996
- KANT Crítica de la razón práctica, Alianza, 2000
- PLATÓN República, Instituto de Estudios Políticos, 1949
- PLATÓN República, Gredos, 1986
- PLATÓN República, Akal, 2009
- SÁNCHEZ FERLOSIO Ensayos, vols. 1, 2, 3 y 4, Debate, 2015 y siguientes
- SÓFOCLES Tragedias, Gredos, 1981

ADDITIONAL BIBLIOGRAPHY

- ARISTÓTELES Retórica, Gredos, 1988
- COCCIA, Emmanuele Filosofía de la imaginación, Adriana Hidalgo, 2009
- CRITCHLEY, Simon Tragedia y modernidad, Trotta, 2014
- JAEGER, Werner Alabanza de la ley, Instituto de Estudios Políticos, 1953
- OTTO, Rudolf Lo santo. Lo racional y lo irracional en la idea de Dios, Alianza, 1980

- RANCIÈRE, Jacques El desacuerdo, Nueva Visión, 1996
- RIPA, Cesare Iconoogía, Akal, 2002
- SÁNCHEZ FERLOSIO, Rafael Mientras los dioses no cambien nada ha cambiado, Alianza, 1987
- TREBOLLE, Julio & POTTECHER, Susana Job, Trotta, 2011
- VALDECANTOS, Antonio La moral como anomalía, Herder, 2007
- VALDECANTOS, Antonio La excepción permanente, Díaz & Pons, 2014
- VILLACAÑAS, José Luis Populismo, La Huerta Grande, 2016