The modern history of Spain

Academic Year: (2020 / 2021) **Review date: 08-07-2020**

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VILLALBA PEREZ, ENRIQUE

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

OBJECTIVES

1. Define and relate the concepts, limits and own sources of the history of Spain in modern times.
2. Know the main lines of work and analysis on this historical period.
3. Define the relationship between socio-economic structures and culture and its manifestations in Spanish history of the period.
4. Identify and analyze common processes throughout history in the relationship between society, economy, culture and politics.
5. Determine a scheme of relationships between processes Hispanic period and its European context.
6. Using Fonts and resources relevant to the study of these processes and relationships.
7. Reload such issues and assess the impact of learning on the survival or crisis of values ¿¿constituting the "modernity" in today's world.

DESCRIPTION OF CONTENTS: PROGRAMME

Study of Spanish history from the late fifteenth to the late eighteenth century through especially political processes, social relations and cultural productions of modernity appropriate disciplinary perspective to the Humanities, all in relation with the literature, the theater or the Arts:

- Previous concepts: modernity. Chronological and geographical limits. Periodization. Sources and bibliography.
- The origin of modern times in the Peninsula: new economic spaces, social, cultural, geographical and political.
- The Spanish Monarchy. Power and Society in Habsburg times. The Golden and the Baroque in Spain.
- Bourbon and Illustration: reforms, transition contradictions and Spanish in the eighteenth century.

LEARNING ACTIVITIES AND METHODOLOGY

Acquisition of knowledge and skills (4 ECTS) through lectures, teaching materials prepared by the teacher? Dossiers with outlines, recommended readings, texts and documents; presentations with images for each teaching unit, network documentation-, required specialized reading and through personal work study students face and online tutoring. It will complement the content with visits, exhibitions, museums, archives, theater ... - and some seminar or conference.
The theoretical knowledge are related to studies on the documentation provided with the skills and abilities in integrated education.

It is related to competencies 1, 2, 3, 4 and 5.

Acquisition of skills and abilities (2 ECTS) through text comments and discussions on readings and a critical memory compulsory individually.

It relates to the powers 4, 5, 6 and 7.

ASSESSMENT SYSTEM

Continuous assessment will be a 50% of the final grade. It will include class participation, comments and text readings and discussions from the readings. Students must make a critical memory-recession, analysis, and interpretation regarding valuation, a series of readings and activities (visit exhibition / museum, theater performance) proposals. Carrying out voluntary teamwork will increase the weight of continuous evaluation.

The final exam will be a 50% of the grade. It will consist of a theoretical, developmental, and another

based on the comment of a document, text or image, as discussed in the theoretical sessions or practice.

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

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- GARCÍA CÁRCEL, Ricardo, Las culturas del Siglo de Oro, Historia 16, 1989
- IGLESIAS, Carmen, dir., El mundo que vivió Cervantes, SECC, 2005
- VV.AA., El Siglo del Quijote (1580-1680). Las Letras. Las Artes, Espasa, 1996

ADDITIONAL BIBLIOGRAPHY

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