

## Screenwriting

Academic Year: ( 2020 / 2021 )

Review date: 10/07/2020 12:08:13

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: MELERO SALVADOR, JOSE ALEJANDRO

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 1

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

- Film narratives.
- Introduction to Media Studies.
- Reading Moving Image.

## OBJECTIVES

- To appreciate the difficulties of finding ideas and developing them.
- To understand the complexities of working with other fellow writers: sharing ideas, finding consensus.
- To become familiar with the basic problems of scriptwriting: from structure to character's arc.
- To know the traditions in the schools of scriptwriting.
- Ability to analyse professional scripts and personal creative work.

## DESCRIPTION OF CONTENTS: PROGRAMME

- Introduction to Scriptwriting.
- Finding and working with ideas.
- Structure, acts, plot points.
- The character: characterization & the character in action.
- Arc and character.
- Writing dialogues.

## LEARNING ACTIVITIES AND METHODOLOGY

The writer within the industry. A global approach.

The process of creating a story. Synopsis, argument, outline, treatment.

Analyzing internal and external conflicts. Examples in feature films: Raging Bulls vs Rocky

Analyzing short films. Finding the objective that lead us to the end. Fighting for what we care. What are we talking about

Objective, obstacles and premises. Dramatic tension. Analyzing feature films.

Plot point, subplot. The classic narrative versus the character driven. Syd Field and his paradigm. Italian neorealism. The nouvelle vague.

Drama and Psychology. From Ibsen to James Joyce. From literature to Cinema. The three fronts. Tools for creating characters.

The process of improving the script. Finding what is wrong. The art of fixing problems. From the scene to the structure. Conclusions.

## ASSESSMENT SYSTEM

**% end-of-term-examination/test:** 50

**% of continuous assessment (assignments, laboratory, practicals...):** 50

-In-class work and homework is worth 50% of the total grade. The final exam/work is worth 50%.

## BASIC BIBLIOGRAPHY

- Pail L. Stein Nacida para amar, Vértice Cine, 2014
- Carrière, Jean-Claude & Bonitzer, Pascal Práctica del guión cinematográfico, The End. Paidós, Barcelona-Buenos Aires. (1991)
- King, Stephen On Writing, Charles Scribner's Sons, 1999
- Ted Nannicelli A Philosophy of the Screenplay, Routledge, 2013