Spanish language and the media

Academic Year: (2020 / 2021) **Review date: 23-05-2020**

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GARCIA PEREZ, RAFAEL

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 2

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Nothing

OBJECTIVES

- To know the norm of Spanish Language
- To be able to deliver information about events and to report other people's speech in a clear and trustworthy way.
- To recognize the particularities of Media language in order to use the vocabulary that is suitable for the subject, the means and the public.
- To know the basic semantic relations and to be able to determine how they behave in journalistic texts: if they create explicit, added, hidden meanings, etc.
- To be able to detect the relations and the differences between the grammatical structure and the informative structure of statements.
- To recognize the extralinguistic factors which determine language use and the meaning that linguistic expressions have depending on the context.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Language variation and change.

1.a. Diatopic and diachronic variation.
- The traditional concepts of language and dialect and their problems.
- Historical variation of the Spanish language.
- Internal variation of the Spansih language.

1.b. Diastratic and diaphasic variation.
- Social variation of the Spanish language.
- Stylistic variation of the Spanish language.

2. Standard language.

- The concept of standard language.
- The construction of the standard Spanish. Comparison with other standards in Spain.

3. The norm.

3.1. The norm and the strengthening of the standard language
3.2. The determination of criteria for the establishment of the norm.
3.3. Descriptive linguistics and the norm.
- 3.3.a. Introduction: the language rules.
- 3.3..b. Word formation rules.
- 3.3.b.1. Morphologic polysemy.
- 3.3.b.2. Morphologic synonymy and antonymy.
- 3.3.b.3. Productivity and blocking.
- 3.3.b.4. Word formation rules and the norm.
- 3.3.c. Syntactic rules.
- 3.3.c.1. General syntactic criteria.
- 3.3.c.2. Syntactic-semantic restrictions.
- 3.3.c.3. The syntactic rules and the norm.

3.4. Sources for learning about the norm.

LEARNING ACTIVITIES AND METHODOLOGY

1) The teacher explains a subject while the students try to understand the explanation and ask questions about it if necessary.
2) The students get used to handling the fundamental tools of the Spanish language: grammar, dictionaries...
3) The students do different exercises in order to apply their theoretical knowledge.
4) The students read some chapters from books concerning the Spanish language and sum them up or review them.
5) The students take part in debates which allow them to develop their argumentative abilities and their critical thinking.

ASSESSMENT SYSTEM

Summaries and reviews of readings.....20%
Exercises (in class or at home).....20%
Final exam.....60%

Taking part in continous assesment means that the students attend at least 80% of practical classes and do at least 80% of classwork and homework.

It is compulsory to pass the final exam in order to pass the course.

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40

BASIC BIBLIOGRAPHY

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- VARELA, S. (ed.). Morfología léxica: la formación de palabras, Madrid, Gredos, 2005.