Fiction television shows

Academic Year: (2020 / 2021) **Review date: 12-07-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: CASCAJOSA VIRINO, CONCEPCION CARMEN

Type: Electives ECTS Credits : 3.0

Year : Semester :

OBJECTIVES

1. Knowledge of the nature and development of television fiction and its interaction with media culture.

2. Ability to analyze the evolution of television fiction from an international perspective.

3. Ability to interpret and critically examine mutations that occur in the production of contemporary fiction.

4. Study case.

DESCRIPTION OF CONTENTS: PROGRAMME

I. The canon of television fiction.
II. Industrial and authorship analysis of television fiction.
III. Narrative analysis of television fiction.
IV. Aesthetic analysis of television fiction.
V. Cultural analysis of television fiction.
VI. Reception analysis of television fiction.
VII. TV fiction criticism.
Study case of the course: The Javis´ televisual universe - "Paquita Salas" (Flooxer: 2016; Netflix: 2018-) / "Veneno" (Atresplayer: 2020).

LEARNING ACTIVITIES AND METHODOLOGY

1. Theorical lessons.

Approach to the analysis of televised fiction, with special attention to contemporary television fiction. Narrative aspects, cultural and aesthetic. Competences 1 and 2 (0.75 ECTS).

2. Practical lessons.

Interpretation and analysis of representative examples of fictional television productions. Active participation of the students in the comment of the proposed audiovisual texts. Competences 3 and 4 (0.75 ECTS).

3. Student work.

Supervised study theoretical and practical content and teaching materials. Competences 1 and 2 (1 ECTS).

Preparation of practical classes and preparation and defense of a research work on specific issues. Competences 3 and 4 (0.5 ECTS).

ASSESSMENT SYSTEM

- Final review of the subject: 40% of the total grade. Students taking the exam because the practical grade was not enough to pass the course, must obtain at least 50% of the maximum grade to pass the course. For the students with 5 points in the practical part, the exam will be optional.

- Final practical exercise: 60% of the total grade.

- The active participation of students in practical classes and tutorials will be assessed for the purpose

of improving the overall grade.

According to the latest regulations approved by the University Carlos III of Madrid, the classification of students in special call will follow the following rules:

a. If students followed the process of continuous assessment, examination shall have the same percentage as in the ordinary call and the final grade for the course will consider the note of the continuous assessment and the grade obtained in the final exam.

b. If the student did not follow the process of continuous evaluation, shall be entitled to conduct a review in the special call with a value of 100% of the total grade for the course. Nevertheless, when the characteristics of continuous assessment exercises allow the student teacher may authorize the delivery to the extraordinary exam, evaluating the course in this case just as in the ordinary process.

c. Although the student had followed the process of continuous evaluation, shall be entitled to qualified extraordinary one taking into account only the grade obtained on the final exam when it is most favorable.

% end-of-term-examination:	40
% of continuous assessment (assigments, laboratory, practicals…):	60

BASIC BIBLIOGRAPHY

- Cascajosa Virino, Concepción La cultura de las series, Laertes, 2016
- Cascajosa Virino, Concepción Prime Time : las mejores series de TV americanas de C.S.I. a los soprano , Calamar, 2005
- Cascajosa Virino, Concepción La caja lista: televisión norteamericana de culto , Laertes, 2007
- Cascajosa Virino, Concepción y Zahedi, Farshad Historia de la televisión, Tirant Lo Blanch, 2016
- Creeber, G. (Ed.). The Televisión Genre Book, British Film Institute, London, , 2001.
- Creeber, Glen Serial Television: Big Drama on the Small Screen, British Film Institute, 2008
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- Huerta, Miguel Ángel y Sangro, Pedro (eds.) La estética televisiva en las series contemporáneas, Tirant Lo Blanch, 2018
- Mittel, Jason Complex TV: The Poetics of Contemporary Television Storytelling, NYU Press, 2015
- Nussbaum, Emily I Like to Watch: Arguing my Way Through the TV Revolution, Random House, 2019
- Palacio, Manuel Historia de la televisión en España. , Gedisa,, 2001
- Palacio, Manuel Las cosas que hemos visto : 50 años y más de TVE , IORTV, 2006
- Press, Joy Stealing the Show: How Women Are Revolutionizing Television, Atria Books, 2018
- Sepinwall, Alan and Seitz, Matt Zoller TV. The Book., Hachette, 2016
- VVAA Sitcom. La comedia en la sala de estar., Lengua de Trapo, 2019
- Vande Berg, L R. & Gronbeck, BE Critical Approaches to Television, Houghton Mifflin, 1998