Media and Geography

Academic Year: (2020 / 2021) **Review date: 24-06-2020**

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GAMIR ORUETA, AGUSTIN

Type: Electives ECTS Credits : 3.0

Year : Semester :

OBJECTIVES

1. To provide to the students a capacity of analysis of the audio-visuals (photography, cinema, documentaries) not only as instruments of description and analysis, but also as means of representation of the geographical spaces.
2. To provide a general analysis on the relations, of double meaning, between the audio-visual and the geographical space, affecting in his social, territorial and economic repercussions.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Introduction to the course. Cinema and geography: the importance of a little treated relation.

2. General considerations about cinema and Geography.
Photography and the cinema during the 19th century and early the XXth. His labor of democratization of the imaginary spatial one.
I.The classic supports of description of the territory
II. The emergence of new supports. The new visual documentation of the territories.
B. The action of intermediation of the cinema: real space, life space and filmed space.
I. The mass media and his duty in the perception of the space.
II. The filters of the mass media.
C. Geographical space and movie space.
I. The space in the cinematographic theory.
II. The assembly and the virtual reconstruction of the geographical space.
III. The dimensions of the movie space
IV. The characteristics of the movie space.
V. The links technologies between movie space and geographical space.
VI. The cartography in the cinema.

3. The locations in the cinema.
A.. Sources for information about the locations.
B. The locations of the filming of the movies.
C. Types of location. The real places.
D. Types of location. The supplanted places.
E. Considerations on the locations.

4. The landscape in the cinema.
A General considerations. Principal explanatory theories.
B.To estimate the landscape in the cinema. The factors of intermediation
C. The movie landscape. Definition and characteristics

5. The geographical consequences.
A. The cultural industry of the cinema and his geographical impact.
B. The economic, social and territorial consequences during the filming.
C. The consequences after the exhibition of the movie.
D. The amplification and modification of the imaginary spatial one. Towards a " virtual geography ".

6. The description of the geographical aspects in the movies of fiction. The physical Geography.

7. The description of the geographical aspects in the movies of fiction. The human Geography.

LEARNING ACTIVITIES AND METHODOLOGY

In the second analysis of these foundations to various situations and problems of today's world (representation of the physical environment , demography, urbanization , conflicts over the use of natural resources , environmental problems , fronterizos¿ spaces) apply

Finally, the third part is eminently practical content , consisting of the elaboration by students (in small groups) of a work in which the relationship between geographical space and media becomes apparent from a number of topics suggested by professor

The theoretical and practical contents as well as the methodologies for its teaching are easily adapted to online teaching. In this sense, the use of programs such as Black board Collaborate or similar is foreseen, which allow online written, oral and visual communication between the teacher and the students.

ASSESSMENT SYSTEM

The evaluation will consist of two sections: a work in small groups (80%) and an individual questionnaire (20%).

a) The first work will consist of the elaboration of a video essay, about 10-15 minutes long, on some of the topics previously agreed with the teacher

b) This report will be presented through the corresponding platforms for both the teacher and the rest of the students of the subject. The latters must complete a questionnaire in which express content and formal aspect of the report that should be improve and in which they indicate a reasoned judgment of the same. This individual questionnaire, with a total weight of 20% will be evaluated by the teacher, assessing in this case the degree of analysis that each student performs of the work of their peers.

% end-of-term-examination:	0
% of continuous assessment (assigments, laboratory, practicals…):	100

BASIC BIBLIOGRAPHY

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