

## European Cinema

Academic Year: ( 2020 / 2021 )

Review date: 09-07-2020

Department assigned to the subject: Department of Communication and Media Studies

Coordinating teacher: PRIETO SOUTO, XOSE ANTONIO

Type: Electives ECTS Credits : 3.0

Year : Semester :

**STUDENTS ARE EXPECTED TO HAVE COMPLETED**

A general knowledge of the history of European cinema is required.

**COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.**

The main competences that will be achieved in this module consist of:

- 1- A broad knowledge of contemporary theories, contents, production strategies, trends and authors of European Cinema(s).
- 2- Competence to contextualize, analyse and discuss contemporary European films with attention to their aesthetical trends and transnational dimensions.
- 3- Competence to contextualize, analyse and discuss the intricate relationship between contemporary institutional policies, European cinema and cultural identities.
- 4- Competence to make relations between European cinema and society.

**DESCRIPTION OF CONTENTS: PROGRAMME**

This course explores the relation between the concept of European Cinema and its cultural constructions. For this reason, a historiographical overview of European cinema will be presented first, to later focus on the theoretical debates about European Cinema's identity from different perspectives. The main objective of the course is providing a theoretical framework within which students can approach today's European cinema.

**LEARNING ACTIVITIES AND METHODOLOGY**

- 1.- Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class (Competence 1) (1 ETCS)
- 2.- Practical exercises: These exercises which provide an atmosphere to debate about a specific theme related to European cinema (Competences 2, 3 and 4) (1 ECTS).
- 3.- Student's work: Guided study to theoretical contents and learning materials (Competences 2, 3 and 4) (1 ETCS)

**ASSESSMENT SYSTEM**

- Final research paper: 40% of the overall mark
- Coursework: 60% of the overall mark

Please note that, to successfully pass the course, the students must pass the final research paper, meaning, this has to gain a minimum of 50% of its overall mark.

<b>% end-of-term-examination:</b>	40
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	60

**BASIC BIBLIOGRAPHY**

- Iordanova, D., D. Martin-Jones y B. Vidal Cinema at the Periphery, Wayne State University, 2010
- BUTLER, Alison Women's Cinema: The Contested Screen, Wallflower, 2002
- Berghahn, Daniela and Sternberg, Claudia European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe, Palgrave Mcmillan, 2010
- Ezra. E. (Ed.) European Cinema , Oxford University, 2004
- Halle, R. The Europeanization of Cinema: Interzones and Imaginative Communities, University of Illinois Press., 2014

- Harrod, M, M. Liz y A. Timoshkina (Eds.) *The Europeanness of European Cinema. Identity, meaning, globalization*, IB Tauris , 2015
- Horeck, Tanya and Kendall, Tina *The New Extremism in Cinema: From France to Europe*, Edinburgh University Press, 2011
- Imre, Anikó *East European Cinemas*, Routledge, 2005
- Iordanova, D. *Cinema of the Other Europe. The Industry and Artistry of East Central European Film*, Wallflower, 2003
- KONSTANTARAKIS, Myrto *Spaces in European Cinema*, Intellect, 2000
- MAZIERSKA, EVA and OSTROWSKA, Elzbieta *Women in Polish Cinema*, Berghahn Books, 2006
- MAZIERSKA, Eva; MROZ, Matilda and OSTROWSKA, Elzbieta *The Cinematic Bodies of Eastern Europe and Russia: Between Pain and Pleasure*, Edinburgh University, 2016
- Mazierska, Ewa and Rascaroli, Laura *From Moscow to Madrid: Postmodern cities, European cinema*, Laura I.B. Tauris., 2003.
- Meir, C. *Mass Producing European Cinema: Studiocanal and its Works.* , Bloomsbury, 2018
- O'RAWE, Catherine *Stars and Masculinity in Contemporary Italian Cinema*, Palgrave, 2014
- Palacio, M. y J. Türschmann (Eds.) *Transnational Cinema in Europe*, Lit Verlag , 2013

#### ADDITIONAL BIBLIOGRAPHY

- Everet, Wendy Ellen *European Identity in Cinema*, Intellect books, 2005
- Fouz-Hernández, Santiago and Martínez Exposito, Alfredo *Live Flesh: The Male Body in Contemporary Spanish Cinema*, IB Tauris, 2007
- Galt, Rosalind *The New European Cinema: Redrawing the Map*, Columbia University Press, 2006
- Iordanova, Dina *Cinema of the Other Europe*, Wallflower, 2003
- Konstantarakos, Myrto *Spaces in European Cinema*, Intellect Books, 2000
- Naficy, Hamid *An Accented Cinema: Exilic and Diasporic Filmmaking*, Princeton University Press, 2001
- Newman, K. y N. Durovicova (Eds.) *World Cinemas, Transnational Perspectives*, Routledge, 2009
- Pavlovic, Tatjana *Despotic Bodies and Transgressive Bodies: Spanish Culture from Francisco Franco to Jesús Franco*, State University of New York Press, 2003
- Rivi, Luisa *European Cinema After 1989: Cultural Identity and Transnational Production*, Palgrave Macmillan, 2007