

Academic Year: (2020 / 2021)

Review date: 18-01-2019

Department assigned to the subject: Department of Communication and Media Studies

Coordinating teacher: PALACIO ARRANZ, JOSE MANUEL

Type: Electives ECTS Credits : 3.0

Year : Semester :

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

1. A broad knowledge of the history and contemporary issues of Latin American cinema.
2. Competence to identify the different historical periods, movements, styles and main authors of Latin American cinema.
3. Competence to contextualize, analyze and discuss contemporary Latin American cinema, with particular attention to their growing transnational dimensions.

DESCRIPTION OF CONTENTS: PROGRAMME

The course's focal point is Latin American cinemas so as to optimize the acquisition of skills and knowledge by students, in the context of an optional subject of short duration. The format of the courses will be monographic, within the general framework of contents set forth below:

1. Theoretical and methodological approaches to the study of Latin American cinemas
2. Introduction to the history of Latin American cinemas: national industries, themes, styles, movements, authors.
3. Key concepts in the study of contemporary Latin American cinemas: national industries, themes, styles, movements, authors.
4. Transnational perspectives.

LEARNING ACTIVITIES AND METHODOLOGY

1. Master classes.
Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class. Competences 1, 2 and 3 (1 ECTS).
2. Practical sessions.
Fragments of especially relevant or representative films will be screened. Case studies. Competences 2 and 3 (0,5 ECTS).
- 3 Student's work.
Guided study to theoretical-practical contents and learning materials. Students will be required to write an essay about specific aspects related to the class syllabus. Competences 2 and 3 (1,5 ECTS).

ASSESSMENT SYSTEM

- Final examination: 60% of the overall mark
- Practice: 40% of the overall mark
- Active participation with well-reasoned contribution by students in practical sessions and tutorials is valued and will raise the overall mark.

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- AA.VV. Historia general del cine [12 vols.]. Capítulos V/6, VII/7, 9, IX/11, 12, 13 y XI/10, 11., Ediciones Cátedra, 1995-1998
- ELENA, Alberto, y DÍAZ LÓPEZ, Marina (eds.) The Cinema of Latin America, Wallflower Press, 2003
- HEREDERO, Carlos F., y RODRÍGUEZ MERCHÁN, Eduardo (eds.) Diccionario del cine iberoamericano [10 vols.], SGAE, 2011-2012
- KING, John El carrito mágico. Una historia del cine latinoamericano, Tercer Mundo Editores, 1994
- PARANAGUÁ, Paulo Antonio Tradición y modernidad en el cine de América Latina, Fondo de Cultura Económica, 2003

