Middle Eastern and Asian Cinema

Academic Year: (2020 / 2021) **Review date: 09-07-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: ZAHEDI NADERI, FARSHAD

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

A general knowledge of the history of World Cinema is required.

OBJECTIVES

1. A broad knowledge of the history and contemporary issues of cinema in Middle East, North Africa and India.
2. Competence to identify the diferent geopolitics (mentioned in previous point) and their due historical periods, movements and styles.
3. Competence to contextualize, analyze and discuss abuot the mentioned cinema with particular attention to their growing transnational dimensions.

DESCRIPTION OF CONTENTS: PROGRAMME

The course focues on principal film productions of Middle East, North Africa and India. In this regard, the Iranian, Libanese, Egyption, Moroccan and Indian cinemas will be the case studies. Additionally, there will be spaces for diasporic cinemas as well as Women's cinemas. So as to optimize the acquisition of skills and knowledge by students, in the context of an optional subject of short duration, the format of the courses will be monographic, and it will be based on collective works of students around seminaras and debates.

1. Theoretical and methodological approaches to the study of World Cinema/Cinema at the Periphery.
2. Introduction to the history of film in Middle East, North Africa and India: national industries, styles, movements, authors.
3. Key cultural concepts of the mentioned cinemas: themes, narratives, and aesthetics.
4. Transnational perspectives and diasporic films.
5. Women's cinema in Middle East, North Africa and India

LEARNING ACTIVITIES AND METHODOLOGY

1. Master classes.
Theory-based classes. Students will acquire basic knowledge about the topics addressed in the class. Competences 1, 2 and 3 (1 ECTS).
2. Practical sessions.
Fragments of especially relevant or representative films will be screened. Case studies. Competences 2 and 3 (0,5 ECTS).
3 Student's work.
Guided study to theoretical-practical contents and learning materials. Students will be required to write an essay about specific aspects related to the class syllabus. Competences 2 and 3 (1,5 ECTS).

ASSESSMENT SYSTEM

- Final examination: 50% of the overall mark

- Active participation in class, essays and further practices: 50% of the overall mark

Please note: To successfully pass the course, the students must pass the final exam. Meaning the grade acquired in the final exam will be added to the practice marks if only it superates 50% of the exam overall mark.

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- DÖNMEZ-COLIN, Gönül Women, Islam and cinema, Reaktion Books, 2004
- DÖNMEZ-COLIN, Gönül (Ed.) The Cinema of North Africa and the Middle East. , Wallflower, 2007
- ELEFTHERIOTIS, Dimitris, y NEEDHAM, Gary (eds.) Asian Cinema: A Reader and Guide, Edinburgh University Press, 2006
- KHATIB, Lina Lebanese cinema: imagining the civil war and beyond., IB Tauris, 2008
- NAFICY, Hamid An accented cinema: exilic and diasporic filmmaking, Princeton University, 2001
- NAFICY, Hamid A Social History of Iranian Cinema, Volume 1, 2, 3 and 4, Duke University Press, 2012
- SHAFIQ, Viola Popular Egyptian cinema: Gender, class, and nation, Oxford University Press, 2007
- SHAFIQ, Viola Arab cinema: History and cultural identity, American Univ in Cairo, 2007
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- VASUDEV, Aruna, PADGAONKAR, Latika, y DORAISWAMY, Rashmi (eds.) The Cinemas of Asia: Being and Becoming , Macmillan, 2002
- WHITE, Patricia Women's cinema, World Cinema, Duke University, 2015