

Academic Year: (2020 / 2021)

Review date: 09-07-2020

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: GONZALEZ CALLEJA, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

OBJECTIVES

1. Acquire a critical and specialized contemporaneity knowledge as a historical process in which converge various legacies that have been modified, and modified, in their mutual relations.
2. Know the legitimization discourses in the present, in terms of the historical readings of acquired legacies.
3. Know the translation into the political, cultural and social reality of memory discourses as symbolic capital that acts as an element of cohesion, identification and differentiation of contemporary societies.

DESCRIPTION OF CONTENTS: PROGRAMME

Contemporaneity is interpreted as a historical process in which converge the various legacies that have been modified, in their mutual relations. The study of legitimization discourses depending the historical readings of these acquired legacies is contemplated. Political, cultural and social reality of memory discourses as symbolic capital that acts as an element of cohesion, identification and differentiation of contemporary societies are also contemplated.

1. Presentation of Block 1: The psychological and anthropological components of memory
- 2 Collective memory and social sciences: fundamental concepts
- 3 Historical memory and its dimensions. Memory as source and testimony and history as scientific construction (I)
- 4 Historical memory and its dimensions. Memory as source and testimony and history as scientific construction (II)
- 5 The "politics of memory" of states, institutions and social movements
- 6 Duties and abuses of memory in today's society: necessity and limits of the testimony after Auschwitz
- 7 Presentation of Block 2: The problems of the labor movement
- 8 Duality of the labor movement. Specific problems of Spain
- 9 The direct action and political action until 1910
- 10 Thirties and War Memorial
- 11 De hiding to institutionalization
- 12 Presentation of Block 3: The History and oral sources. oral sources and historical memory
- 13 Methodology(s) of oral sources: interview and Life History
- 14 Oral sources and gender relations in contemporary Spain
- 15 Oral sources and gender relations in contemporary Spain. Second Republic and Civil War
- 16 Oral sources and gender relations in contemporary Spain. Francoism and Transition

ASSESSMENT SYSTEM

A process of continuous evaluation is implemented. Evaluative proportion of tests or works is adjusted to the weight of the ECTS activities, allowing a flexible margin of appreciation to teachers.

- a) Attendance and active participation in class: 25%
- b) Presentations and class work on reference texts used on the lectures: 25%
- c) Written test about the basic concepts of the three blocks of the subject or final work about a directly related issue with the subject . The originality of the chosen topic, the correct delimitation of the objectives, the rigor of the methodology, clarity and coherence of the structure, matching the standards commonly used in scientific publications, relevance and significance of the conclusions, will be assessed: 50%

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- ABELLA, Rafael La vida cotidiana en España durante el régimen de Franco, Barcelona, Argos Vergara, 1985
- ABELLÓ GÜELL, Teresa El movimiento obrero en España, siglos XIX y XX, Barcelona, Hipotesi, 1997
- ALTED, Alicia, Manuela AROCA y Juan Carlos COLLADO (dirs.) Aproximación oral a la historia de la UGT (1931-1975), Madrid, Fundación Francisco Largo Caballero, 2010
- BARRIO ALONSO, Ángeles, ¿Historia obrera en los noventa: tradición y modernidad?, Historia Social, 37, pp. 143-160. , Fundación Historia Social, 2000
- CUESTA BUSTILLO, Josefina ¿Memoria e Historia. Un estado de la cuestión?, Ayer, 32, pp. 203-246., Marcial Pons, 1998
- FORCADELL, Carlos ¿Sobre desiertos y secanos: los movimientos sociales en la historiografía española?, Historia Contemporánea, 7 (¿Historiografía española reciente?), pp. 101-116. , Bilbao, UPV, 1992
- GARCÍA-NIETO, María Carmen La palabra de las mujeres: una propuesta didáctica para hacer historia (1931-1990), Madrid, Ed. Popular, 1991
- GONZÁLEZ CALLEJA Memoria e historia.Vademécum de conceptos y debates fundamentales, Madrid, Los Libros de la Catarata, 2013
- HALBWACHS, Maurice La mémoire collective, París, Albin Michel, 1997
- HALBWACHS, Maurice Les cadres sociaux de la mémoire, París, Albin Michel, 1994
- JOUTARD, Philippe "Memoria e Historia. ¿Cómo superar el conflicto?". Historia, antropología y fuentes orales, nº 38, pp. 115-122., Revista, 2007
- MOLINERO, Carme "Mujer, franquismo, fascismo. La clausura forzada en un «mundo pequeño»", Historia Social, nº 30, pp. 97-117, Alzira, Fundación Historia Social, 1998
- RICOEUR, Paul La memoria, la historia, el olvido, Madrid, Trotta, 2003
- SÁNCHEZ PÉREZ, Francisco La protesta de un pueblo. Acción colectiva y organización obrera. Madrid 1901-1923,, Madrid, Cinca, 2006

ADDITIONAL BIBLIOGRAPHY

- Ricard VINYES RIBAS (dir.), Diccionario de la memoria colectiva, Gedisa, Barcelona, 2018