

Academic Year: ( 2020 / 2021 )

Review date: 04-07-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: QUEROL SANZ, JOSE MANUEL

Type: Compulsory ECTS Credits : 6.0

Year : 1 Semester : 2

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

Knowledge of the Spanish language (upper level).

**OBJECTIVES**

The aim of this subject is addressed and analyse the main lines of theory and criticism about the history and memory in literature Spanish current from a linguistic, historical and literary perspective to identify issues and discussed reasons.

The memory of the Spanish Civil war and the subsequent postwar constitute a theme featured in this chapter with their permanent investigation about its causes, development, and consequences, as well as the reflection about the place that occupies memory personal and collective events and the responsibility that as citizens we must assume. On the other hand, the current Spanish literature has reflected other issues such as international conflicts in Spain, among which occupies a literarily notable place the conflict in the Sahara, Spain's relations with Latin America and the Arab world or the Spanish position in Europe and that they will be equally addressed.

The student will develop a critical attitude towards public and private speeches

The skills that the student will acquire are:

1. Learn about the main lines of the theory and criticism of the memory in the current Spanish literature from a linguistic, historical and literary perspective.
2. Assess and analyze the theoretical bases of the manuals or teaching instruments or outreach using the Spanish language and literature in relation to this matter.
3. Develop the ability to supplement and correct the contents on the representation of history and its memory in levels media and superiors of the teaching of the Spanish.
4. Build an own critical discourse that integrate the studied content and promote the application of the methodology used.
5. Incorporate these issues to his knowledge of the language and the culture, work scheduling and preparation of training materials, as well as the drafting of cultural proposals in the field of management.

**DESCRIPTION OF CONTENTS: PROGRAMME**

Unit 1. Literature and history: memory and representation in contemporary Spanish literature.

Unit 2. The Spanish Civil war in the current literature. How to restore the fragmented memory.

Unit 3. The memory of the dictatorship in the literature current Spanish

Unit 4. Spain and Africa today: history of a disagreement subject

Unit 5. The decratic transition and the Historic meory.

Unit 6. The Spanish and European: representations of a supranational dialogue. Identity and crissis literature

**LEARNING ACTIVITIES AND METHODOLOGY**

This course is scheduled to thinking in education in which the student is the Center and as such, it aims to promote their autonomy in learning processes and the development of communicative competence and particularly literary and intercultural competence inside and outside the classroom.

The student must perform the indicated readings, participate in class, practice and a job at the end of the course. It is a system of work and continuous assessment which aims to promote the involvement of the student and teacher exchange and the rest of the group.

In this sense becomes available to students the possibility of maintaining individual tutoring outside of class to ensure the success of the process, and in the same way, request the call for tutorials that allow self-evaluation, reflection and the resolution of doubts of the learning process in a different and complementary to the traditional mentoring context: that of the class group.

## ASSESSMENT SYSTEM

The final grade for the course is structured in two sections: continuous evaluation - attendance and active participation in class, resolution of practical cases - and the realization of a practical final work on the topics studied in class.

Continuous assessment: 40%

Final: 60%

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

## BASIC BIBLIOGRAPHY

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- Fusi, Juan Pablo, La cultura,, Madrid, Marcial Pons, , (1999)
- GONZÁLEZ ALCANTUD, José Antonio Lo moro. Las lógicas de la derrota y la formación del estereotipo islámico,, Barcelona, Antropos, (2002)
- Gil, Alberto, La censura cinematográfica en España,, Madrid, Ediciones B, (2009)
- LÓPEZ BARRANCO, Juan José El Rif en armas. La narrativa española sobre la guerra de Marruecos (1859-2005), Madrid, Marenostum, (2006)
- Oviedo, José Miguel . Historia de la literatura hispanoamericana 4. De Borges al presente,, Madrid: Alianza, (2001)
- Pedraza Jiménez, Felipe B. y Milagros Rodríguez Cáceres, . Manual de literatura española. Posguerra: narradores,, Murcia: Cénlit, (1991-2000)
- SILVA, Lorenzo; Del Rif al Yebala: viaje al sueño y la pesadilla de Marruecos, , Barcelona, Destino, (2001)
- Santos, Juliá; Historia de las dos Españas,, Madrid, Taurus, (2004)
- TRAPIELLO, Andrés; Las armas y las letras. Literatura y Guerra Civil (1936-1939),, Barcelona, Planeta, (1994)
- Ynduráin, Domingo; . Historia y crítica de la literatura española. Época Contemporánea: 1936-1980,, Barcelona: Crítica, vol. 8,, (2001)