

Academic Year: (2020 / 2021)

Review date: 22-06-2020

Department assigned to the subject: Social and Private International Law Department

Coordinating teacher: CAAMIÑA DOMÍNGUEZ, CELIA MARIA

Type: Electives ECTS Credits : 6.0

Year : 1 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Prior knowledge is not needed aside from the Master's Degree general requirements (in accordance with the UNED requirements and current legislation).

OBJECTIVES

1. Learning the relationship between Private International Law and international trade of works of art. 3 topics:
 - a) Learning the characteristics of international art contracts
 - b) Learning how to use automatic restitution instruments
 - c) Learning how to claim art property
2. Discovering new research topics

DESCRIPTION OF CONTENTS: PROGRAMME

2 Sections:

1. Licit international trade of works of art (international contracts):
 - a) International art auctions
 - b) International art loans
2. Illicit international trade of works of art (how to recover works of art that have been stolen or illegally exported):
 - a) Automatic restitution instruments
 - b) Property claims

LEARNING ACTIVITIES AND METHODOLOGY

Distance learning methodology that combines the use of virtual campus, virtual tutorial and videoconferences when possible.

Students are in contact with the Master's Coordinators through newsletters, telephone and e-mail.

Academic year 2020/2021: Teaching is full taught in online modality.

ASSESSMENT SYSTEM

Task about legal documentation (10%)
 Class attendance, additional task and/or Seminar attendance (10%)
 Written essay (80%)

The regular call and the extraordinary call will follow the same assessment system.

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- C. M. CAAMIÑA DOMÍNGUEZ "La Garantía del Estado", Cuadernos de Derecho Transnacional.CDT, vol. 4, núm. 1, pp. 37-51 , 2012
- C. M. CAAMIÑA DOMÍNGUEZ "Los beneficiarios del derecho de participación tras el fallecimiento del autor (STJUE de 15 abril 2010, Caso Fundación Gala-Salvador Dalí)", Cuadernos de Derecho Transnacional.CDT, vol. 4, núm. 1, pp. 234-244 , 2012

- M. SCHNEIDER, "UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects: Explanatory Report", Rev. dr. unif., vol. 3, pp. 476-564 , 2001

BASIC ELECTRONIC RESOURCES

- IICC . Portal Iberoamericano de Derecho de la Cultura: [//www.derechodelacultura.org](http://www.derechodelacultura.org)