

History of Theatre

Academic Year: (2020 / 2021)

Review date: 25-06-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

ADVANCED SPANISH NEVEL IS REQUIRED

COURSES RELATED WITH HUMANITIES STUDIES

OBJECTIVES

The student sill learn how to:

- Understand the frequent topics of the Theatre
- Analyze a drama play
- Know of the primary trends of the Theatre form Grece to Nowadays
- Relate a drama play with another piece of art
- Analyze a performance

DESCRIPTION OF CONTENTS: PROGRAMME

The course has ten generic axes

Unit 1. Topics of the theatre

Unit 2. Greck tragedy

Unit 3. Classic comedy

Unit 4. Renaissance-Baroque Theatre

Unit 5. Enlightenment and Romantic Theatre

Unit 6. Naturalism

Unit 7- Alternatives to the Naturalims (Sim. and expresionism)

Unit 8. Epic Theatre

Unit 9 Beckett's Theatre

Unit 10. New topics of the contemporary drama

LEARNING ACTIVITIES AND METHODOLOGY

Master classes

Practical classes

Readings and Analyze of the drama and comedy plays

Tutorials (individual/groups)

Films on performances

ASSESSMENT SYSTEM

Assessment (homework, practical activities)

Final essay (writing)

Final exam (oral)

Readings (drama plays)

Tutorials

Short essays

% end-of-term-examination:

0

% of continuous assessment (assigments, laboratory, practicals...):

100

BASIC BIBLIOGRAPHY

- SÓFOCLES ANTÍGONA, GREDOS.
- BECKETT ESPERANDO A GODOT, TUSQUET.

- BRECHT LA VIDA DE GALILEO, ALIANZA.
- CALDERÓN LA VIDA ES SUEÑO, CÁTEDRA.
- CHÉJOV TÍO VANIA, CÁTEDRA.
- EURÍPIDES HIPÓLITO, GREDOS.
- EURÍPIDES MEDEA, GREDOS.
- IBSEN CASA DE MUÑECAS, ESPASA.
- SHAKESPEARE SUEÑO DE UNA NOCHE DE VERANO, ESPASA CALPE.
- SHAKESPEARE SUEÑO DE UNA NOCHE DE VERANO, ESPASA.
- SHAKESPEARE MACBETH, ESPASA.
- STRINDBERG LA SEÑORITA JULIA, ALIANZA.
- SÓFOCLES EDIPO REY , GREDOS.

ADDITIONAL BIBLIOGRAPHY

- IT WILL BE PROVIDED, AT THE BEGINING OF THE COURSE.