

Academic Year: ( 2020 / 2021 )

Review date: 08-07-2020

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: PEZZOLI , FEDERICA

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

Branch of knowledge: Arts and Humanities

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

It is not necessary any previous knowledge.

**OBJECTIVES**

Overview of the Classical Graeco-Roman culture through the literary texts. Learning and practice of a Classical language. Introduction to the classical world and the disciplines related to its study, with particular emphasis on philological disciplines.

**DESCRIPTION OF CONTENTS: PROGRAMME**

Introduction to Classical Studies and to Classical languages. Morphology and syntax. Vocabulary. Translation of basic texts. Knowledge of historical and cultural context using the texts from the literary tradition. Greek literature and Latin literature through their texts.

**SYLLABUS:**

The syllabus consists of two sections:

1st section. GRAMMAR (LECTIONES and Grammatical contents, both online and during the sessions, see the detailed contents in the schedule).

2nd section. LITERATURE (Lectures on Classical culture).

Such contents will be explained, proportionally distributed (grammar and literature, theory and practice, translation practices), in 28 class sessions.

**PRESENTATION OF THE SUBJECT**

1.

GRAMMAR: LECTIO I

Classical languages: Latin and Greek. Basics of Latin language.

LITERATURE: THEME I

Classical Literature. General presentation and periods: Archaic, Classical, Hellenistic, Roman.

Homeric Epics (I)

2.

GRAMMAR: LECTIO II

LITERATURE: THEME II

Homeric Epics (II)

3.

GRAMMAR: LECTIO III

LITERATURE: THEME III

Hesiod's didactic poetry

4.

GRAMMAR: LECTIO IV

LITERATURE: THEME IV

Greek historiography (I): Herodotus

5.

GRAMMAR: LECTIO V

LITERATURE: THEME V

Greek historiography (II): Thucydides

6.

GRAMMAR: LECTIO VI  
 LITERATURE: THEME VI  
 Classical tragedy (I). Aeschylus  
 7.  
 GRAMMAR: LECTIO VII  
 LITERATURE: THEME VII  
 Classical tragedy (II). Sophocles, Euripides  
 8.  
 GRAMMAR: LECTIO VIII  
 LITERATURE: THEME VIII  
 The Old Comedy. Aristophanes  
 9.  
 GRAMMAR: LECTIO IX  
 LITERATURE: THEME IX  
 Plato. Philosophy and literature  
 10.  
 GRAMMAR: LECTIO X  
 LITERATURE: SUBJECT X  
 Aristotle.  
 11.  
 GRAMMAR: LECTIO XI  
 LITERATURE: THEME XI  
 The reception of Greek culture in Rome. Early Latin literature. Latin didactic poetry: Lucretius  
 12.  
 GRAMMAR: LECTIO XII  
 LITERATURE: THEME XII  
 Classical Latin Prose: Cicero  
 13.  
 GRAMMAR: LECTIO XIII  
 LITERATURE: THEME XIII  
 Classical Latin Poetry: Virgil  
 14.  
 GRAMMAR: Exercises  
 LITERATURE: THEME XIV  
 The Imperial Epoch.

#### LEARNING ACTIVITIES AND METHODOLOGY

Language classes. Theory and practice (2 ECTS).

Lectures on Classical Culture (2 ECTS).

Practices and personal work (2 ECTS).

The student's personal work with the materials ¿both of grammar and literature¿ to be placed at their disposal is basic for his / her success. The exercises and practices must be fulfilled according to the attached schedule. The student must prepare himself / herself in advance for each class through the previous reading and personal work on the materials distributed online.

#### ASSESSMENT SYSTEM

Continuous Assessment. Attendance to class, participation and completion of practical sessions: 20%. Language and culture practical works: 30% Final exam: 50%.

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|---|----|
| <b>% end-of-term-examination:</b>   | 60 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 40 |

#### BASIC BIBLIOGRAPHY

- Homer, *Odyssey*, University of Michigan Press, 2002
- Aristotle, *Politics*, Hackett Publishing, 1998
- null Euripides, *Women on the Edge: Four Plays by Euripides: Alcestis, Medea, Helen, Iphigenia at Aulis*, Routledge, 1999
- Hesiod, *Theogony, Works and Days, Testimonia*, Loeb Classical Library, 2006
- null Plato, *The Symposium*, Cambridge University Press, 2008
- Sophocles, *The Theban Plays of Sophocles*, The Yale New Classics Series, 2007

