

Bachelor Thesis

Academic Year: (2020 / 2021)

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Department assigned to the subject: Library and Information Sciences Department

Coordinating teacher: SERRANO LOPEZ, ANTONIO ELEAZAR

Type: Bachelor Thesis ECTS Credits : 12.0

Year : XX Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

The Final Work of the Degree (FWD), according to the university regulation, is one of the matters of the curriculum (12 credits). It consists on the elaboration of an individual work, in which the student applies, in a specific problem of any area, knowledge, skills and competences acquired during their studies. The work consists on to define a topic, search literature, create an original research, write the results and explain the work in an oral presentation.

To be present at the FWD, the students must have inscriptions in all matters required to finish their studies.

To the presentation and defense of the FWD, the students must have finished all the matters of their academic register. If the students present to FWG before the closing of the official call, the students must also have no more than thirty credits, including the TFD, without qualification.

OBJECTIVES

1. Ability to integrate and synthesize knowledge received during the degree.
2. Capacity for analysis and synthesis.
3. Capacity of organizing and planning.
4. Ability of abstraction and deduction.
5. Ability to generate new ideas (creativity).
6. Critical attitude to current knowledge.
7. Concern about quality and proficiency.
8. Concern about the impact of professional activity on the social, economic and ambient context.
9. Civic, ethics and professional engagement.
10. Application of knowledge to different situations and scenarios.
11. Use of new technologies for information to search documentation and statistical data.
12. Find the right framework for resolving a problem.
13. Application of appropriate quantitative and qualitative methods to available data or familiarity to obtain data from field studies.
14. Language competence and performance on oral and written communication.
15. Capacity to finish an individual project.

DESCRIPTION OF CONTENTS: PROGRAMME

The TFG is offered in the Specific mode: This mode consists of carrying out a specific subject work to be performed by a single student under the direction of a professor who teaches in the Bachelor.

Teachers made ¿¿ available to students with a range of topics. In the month of December will be delivered to students the relationship of the issues and the first half of January will hold their assignment ..

You can consider the possibility that they are the students who proposed the topic of work, always a

teacher agrees to tutor on this topic.

For work performed in an institution other than the UC3M, the direction of TFG may fall into a university degree outside the University, but must have a tutor assigned to the UC3M.

LEARNING ACTIVITIES AND METHODOLOGY

The scholar activities for the TFG include some general orientation classes aimed at all enrolled students and organized by the Vice Dean of the degree. In addition to classes and individual counseling for each tutor.

ASSESSMENT SYSTEM

The final assessment consists of:

1. about the work: presentation, originality, ability for connection and synthesis, methodology, consistency of the conclusions or results.
2. about the advocacy: ability for communication and synthesis, structuring the presentation and responsiveness to the questions presented by the court.

The assessment may be the same used in others academic matters.

The University uses the Turnitin Feedback Studio program within the Aula Global for the delivery of student work. This program compares the originality of the work delivered by each student with millions of electronic resources and detects those parts of the text that are copied and pasted. If the student has correctly made the appointment and the bibliographic reference of the documents he uses as a source, Turnitin will not mark it as plagiarism.

BASIC BIBLIOGRAPHY

- Pacios Lozano, Ana Reyes (coord) Técnicas de búsqueda y uso de la información, Fundación Ramón Areces, 2013

ADDITIONAL BIBLIOGRAPHY

- Carreras Pachón, A. (coord.) Guía práctica para la elaboración de un trabajo científico, Bilbao: Citape, 1994
- Cervera Rodríguez, A. & Salas Parrilla, Cómo se hace un trabajo escrito, Madrid: Ediciones del Laberinto, 1998
- Clanchy, J. & Ballard, B. Cómo se hace un trabajo académico: guía práctica para estudiantes universitarios, Zaragoza: Prensas Universitarias de Zaragoza, 2000
- Pantoja Vallejo, A. Manual básico para la realización de tesinas, tesis y trabajos de investigación (2ª ed. act. y ampl.), Madrid: EOS, 2015
- Romero Flor, L.M. Elaborar y presentar trabajos fin de grado, máster y tesis doctorales: guía práctica, Editorial Académica Española, 2013
- Romero Flor, L.M. (2013). Elaborar y presentar trabajos fin de grado, máster y tesis doctorales: guía práctica, Editorial Académica Española, 2013