

Academic Year: (2020 / 2021)

Review date: 10-07-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production facilities and software, sound equipment, video cameras and TV studio. Basic knowledge of technical aspects of videomaking is recommended.

OBJECTIVES

- Ability to implement key elements and processes using multicamera audiovisual techniques.
- Competition in audiovisual projects applied to multicamera daily news and magazine formats.
- Skills to framing and live editing programs on display at the television studio.

DESCRIPTION OF CONTENTS: PROGRAMME

- Fundamentals of direction main questions in TV news programs and magazines.
- Procedures for directing live TV shows. Mise-in-scene and framing of studio TV programs.
- Audiovisual production workshop: realization handling practices cameras and video equipment technicians, editing and sound.
- Brief introduction to technology issues as sound set, management video servers playlists, CCU, video mixing, use of character generators and electronic pointers-autocues.

PROGRAM

- Topic I. The director and his team
- Topic II. Daily news formats in multicamera
- Topic III. Keys to content multicamera
- Topic IV. The study and technology
- Topic V. multicamera Techniques
- Topic VI. Monitoring and routines
- Topic VII. Postproduction and production-direction

LEARNING ACTIVITIES AND METHODOLOGY

- Lectures (1,5 ECTS)
- Practical classes. Preproduction and production of case studies (2 ECTS)
- Student work:
Supervised study of theoretical and practical content and teaching materials (0.5 ECTS)
Individual practices and pre-group practices (2 ECTS)

Each student will carry out a practical mounting individually. As part of small groups, an activity that includes preproduction, shooting and editing. In groups it shall be exercised in making techniques on set. Forming part of great teams participate in two practices on preparedness and recordings of various multicamera programs.

ASSESSMENT SYSTEM

- + Continuous assessment:
- Hands-on: 60% of the overall mark, provided that it has met its objectives of each and every one of

the proposed activities, with these proportions:

PR1: 20% (individual)

PR2: 10%

PR3: 10%

PR4: 20%

The active and informed assistance and student participation in classes and tutorials will be assessed for the purpose of improving the overall mark.

- On course assignments and test: 40% of the overall mark for students who choose the option of continuous assessment. For them, overcoming half the value of the examination will be compulsory to pass the subject. The review may contain theoretical or theoretical and practical issues; the contents correspond to the readings and proposals developed throughout the sessions, whether theoretical or practical.

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- CASTILLO, JOSÉ MARÍA Televisión y lenguaje audiovisual, IORTV, 2009
- JURGENSON, ALBERT, BRUNET, SOPHIE La práctica del montaje, Gedisa.
- MACKENDRICK, Alexander "On Film Making. Manual de escritura y realización cinematográfica", Jaguar, 2013
- MILLERSON, GERALD Técnicas de realización y producción en televisión, IORTV.
- OWENS, JIM Television Sports Production, Focal Press.
- WARD, PETER Composición de la imagen en cine y televisión, IORTV.

ADDITIONAL BIBLIOGRAPHY

- BERMINGHAM, ALAN Iluminación de localizaciones para televisión, IORTV, Madrid..
- CHION, MICHEL. El sonido., Paidós, Barcelona..
- MILLERSON, GERALD; OWENS, JIM Video Production Handbook, Focal Press.
- REA, PETER, W. E IRVING, DAVID K. Producción y dirección de cortometrajes y vídeos., IORTV, Madrid..
- REISZ, KAREL. Técnica del montaje cinematográfico., Taurus, Madrid..