

Moving image history

Academic Year: (2020 / 2021)

Review date: 23-07-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: ZAHEDI NADERI, FARSHAD

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

OBJECTIVES

1. Knowledge of the development and evolution of the audiovisual media (cinema, television, video) through its history.
2. Knowledge of the historical context of the audiovisual processes and their relevance for the understanding of the contemporary panorama.
3. Ability to distinguish with precision the connections and influences between the diverse audiovisual practices, according to its historical, social and cultural context.
4. Ability to analyze and interpret the audiovisual products with a global, integrated perspective.

DESCRIPTION OF CONTENTS: PROGRAMME

1. Historiographical perspectives
2. Articulation of the cinematographic language
3. Silent cinema Golden age
4. Studio system to New Hollywood
5. Neorealism and the crisis of classic language
6. The new waves
7. Peripheric cinemas
8. Avant-garde cinema
9. Non fiction cinema
10. Technology and aesthetics: film in the audiovisual era
11. Television in USA
12. Television in Europe
13. Television in other countries
14. Video and videoart

LEARNING ACTIVITIES AND METHODOLOGY

1. Lectures.

Acquisition of knowledge about the historical evolution of the audiovisual media and its relevance for the understanding of the contemporary panorama. Competences 1 and 2 (1,5 ECTS)

2. Practical classes

Analysis and commentary of classic works in the history of audiovisual media. Competences 3 and 4 (1 ECTS)

3. Student work

Tutored work of theoretical-practical materials.

Competences 1, 2 and 3 (1,5 ECTS)

Individual essay about specific issues regarding some of the historical problems presented in the class. Competence 4 (2 ECTS)

ASSESSMENT SYSTEM

1. Final exam: 50%
2. Production work /Essay/Practice and defense: 50%
3. To pass, it is mandatory to obtain, at the very least, 50% of the calification assigned to the final exam.
4. Class participation and attendance will be taken into account to improve the final grade.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

- BARSAM, RICHARD M. Non Fiction Film. A Critical History, Indiana UP, 1992
- BORDWELL, David; THOMPSON, Kristin Film History. An Introduction , McGraw Hill, 2nd edition , 2003
- COOK, David A A History of Narrative Film, Norton, 1996
- NOWELL-SMITH, Geoffrey (ed.) The Oxford history of world cinema., Oxford University Press , 1998
- REES, A. L. History of Experimental Film and Video, BFI, 1999
- SHAW, JEFFREY; WEIBEL, PETER Future Cinema. The Cinematic Imaginary After Film, ZKM-MIT Press, 2003

ADDITIONAL BIBLIOGRAPHY

- GOMERY, DOUGLAS The Hollywood Studio System, BFI, 1986
- HARPOLE, CHARLES (general editor) History of the American Cinema. , Berkeley, Univ. of California Press, 10 volumes, 1990
- HILMES, Michele; JACOBS, Jason (eds.) The Television History Book, BFI, 2003
- JAMES, DAVID A Allegories of Cinema , Princeton UP, 1989
- KING, JOHN Magical Reels: A History of Cinema in Latin America, Verso, 2000
- MEIGH-ANDREWS, CHRIS A History of Video Art, Oxford, Berg, 2006
- WEINRICHTER, ANTONIO (ed.) Doc. Documentarism in the 21st Century, San Sebastián, Festival Internacional de Cine, 2010