Art History II

Academic Year: (2020 / 2021) **Review date: 10-07-2020**

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CAMARERO GOMEZ, MARIA GLORIA

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Art History I

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.

-Study a given work of art in relationship to its historical, social, cultural and ideological context

- Understand the cultural and symbolic values of any piece of art.

- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The syllabus is a follow-up to History of Art I. As such, it is organized as a chronological study of the main artistic manifestations of the Western World from roughly 1400 AD to our days. Special attention will be paid to the great styles of the Modern Era, Renaissance, Baroque, Neoclassicism- and the break with tradition represented by Modernism and Avant-Garde.

LEARNING ACTIVITIES AND METHODOLOGY

The course of History of Art II consists of theoretical classes and practical clases. In 2020-2021, the theoretical classes o the master classes will be the synchronous and interactive online modality through blackboard collaborate. Recording of classes. The practical classes consists commentary of texts and image analysis. Can be in person o online sincrona, through blackboard collaborate. Recording of classes. The tutorials are dedicated to the revision of theoretical and practical contents, to the preparation of essays and to the preparation of the exam. Will be individual and online, through blackboard collaborate o email.

ASSESSMENT SYSTEM

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills.

Continuous evaluation: 50%. Participatory class online sincrona o inperson attendance and intervention in debates Final evaluation: 50%. Realization of two individual essay (25% each one). One individual (¿biopic analyses¿). Other individual o in group (¿Study of film biographies of artists¿). The student can substitute the essays for online written exam: Identification, analysis and comment of 4 images of the program.

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- AA.VV. Teoría de la arquitectura. Del Renacimiento a la actualidad, Taschen, 2003
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- HARTT, Frederick Historia de la pintura, escultura y arquitectura, Akal, 1989
- JANSON H,W and JANSON A.F. History of Art, Prentice Hall, 2012
- RAMÍREZ, Juan Antonio (dir.) Historia del Arte III-IV, Madrid, Alianza, 1996..
- THOENES, Christof Teoría de arquitectura. Del Renacimiento a la actualidad, Colonia, Taschen, 2003.

BASIC ELECTRONIC RESOURCES

- . Web Gallery of Art: // http://www.wga.hu/index1.html para abrir la URL
- . Dictionary of Art: //http://www.almendron.com/arte/glosario/glosario_a.htm
- . The Art Story. Modern Art Insight: //http://www.theartstory.org/