

Spanish Language

Academic Year: (2020 / 2021)

Review date: 09-07-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MORIMOTO , YUKO

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 1

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

The student needs a perfect domain of Spanish and its orthography to pass this subject.

OBJECTIVES

Subject-specific competences:

- To become familiar with the key literature on the subject and to conduct effective searches for study resources.
- To deepen knowledge and understanding of the grammatical system of Spanish language.
- To achieve the basic knowledge of the mechanisms of verbal communication which lie beyond the scope of grammar.
- To identify the linguistic (phonological, morphological and syntactic) system of Spanish language.
- To identify the main parameters of language variation necessary to analyze the current situation of Spanish language.
- To apply linguistic concepts and criteria in the observation and analysis of phenomena involving language use.

DESCRIPTION OF CONTENTS: PROGRAMME

The subject is divided into four parts, preceded by an introduction dedicated to an initial reflexions. As a part of the Bachelor in Humanities, this course offers a multidimensional approach to Spanish language from different Human Science perspectives without forgetting its social dimension.

1. Introduction: basic concepts and initial reflexions
2. Spanish language as a system of structures
3. Spanish language and Human Communication
4. Current situation of Spanish language: unity and diversity
5. Spanish language in Society

LEARNING ACTIVITIES AND METHODOLOGY

IN CLASS/VIRTUAL ACTIVITIES

The course will consist on online theoretical classes, in which the main topics of the subject will be explained, and practical face-to-face classes, where learning activities such as the following will be conducted: comments on the course reading and related activities, excercises and discussions; in these face-to-face sessions, the active involvement of students is required.

INDIVIDUAL ACTIVITIES

As well as face to face and virtual sessions, the students should do other activities out of the room in an individual way. Students will be expected to conduct the following autonomous activities: to participate in the preparation of the individual and group work to be presented in class, and, when required, to be submitted; to complete the reading assignments indicated in class; to prepare for the final examinatio.

DISTRIBUTION OF THE WORK

- In-Class/virtual work: 60 hours.
- Individual work: 90 hours.
- Total work: 150 hours (6 ECTS)

TUTORIALS: There will be two hours of virtual tutorials every week.

ASSESSMENT SYSTEM

Reading based activities/exercises solved individually/group work on some aspects of the course..... 50%
Final exam.....50%

Students are required to demonstrate Spanish language competency appropriate for college-level study, including good writing skill.

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

BASIC BIBLIOGRAPHY

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- Escandell Vidal, M. Victoria et als. El lenguaje humano., Madrid, Editorial universitaria Ramón Areces., 2009.
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- GÓMEZ TORREGO, Leonardo: "Ortografía de uso del español actual"., Madrid, SM, 2001..
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- PAVÓN LUCERO, María Victoria: "Gramática práctica del español"., Madrid, Instituto Cervantes / Espasa-Calpe, 2007..
- QUILIS, Antonio: "Principios de fonología y fonética españolas"., Madrid, Arco Libros, 1997..
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- RAE: "Diccionario panhispánico de dudas", Madrid, Santillana,, 2005
- RAE: Diccionario panhispánico de dudas., Madrid, Santillana,, 2005
- Torrens Álvarez, María Jesús. Evolución e historia de la lengua española., Madrid, Arco/Libros,, 2017.

ADDITIONAL BIBLIOGRAPHY

- ACADEMIA ESPAÑOLA: "Diccionario de la lengua española"., Madrid, Espasa Calpe, 2001..
- AGENCIA EFE: "Diccionario del español urgente"., Madrid, SM..
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