

Academic Year: (2020 / 2021)

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Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HUGUET SANTOS, MONTSERRAT

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None

OBJECTIVES

Acquisition by the student of the necessary instruments to know, understand and critically appraise the processes of change and continuity in society and contemporary politics. Knowledge of the methodology and sources in the study of Contemporary History (20th century).

DESCRIPTION OF CONTENTS: PROGRAMME

This course study the evolution of the world during the last century, from the general processes of the nineteenth century.

It will expose the central problems of the contemporary world, alluding to events, and describing the general processes.

The course starts from a perspective in which the Western world, in the keys of the eighteenth and nineteenth centuries, is a center of history, incorporating in a diachronic way new looks and approaches that are fruit of the adequacy of historical discourses.

The course is composed of a succession of great questions or contemporary historical problems that cross transversally the contemporaneity, and that the student have to understand from historical examples.

TOPIC 1. COMPOSING THE CONTEMPORARY WORLD

- 1.1. The material conditions: growth and capitalism.
- 1.2. Political and social actions: reformism and revolution.
- 1.3. The national challenges: justice, civil rights and welfare.

TOPIC 2. CONTEMPORARY WESTERN CULTURE.

- 2.1. From individual to group. Creative and critical currents.
- 2.2. Documenting the times of change: traditional sources and technological innovations.
- 2.3. Europe versus America and vice versa: times, ideas and trends between the two continents.

TOPIC 3. THE TRANSACTIONS BETWEEN THE CENTURIES

- 3.1. Identification of historical change: the renewal of historical subjects.
- 3.2. Comparative history of past and present contemporaneity.
- 3.2. Readings around the notion of crisis, from the XIX to the XX and the XX to the XXI.

LEARNING ACTIVITIES AND METHODOLOGY

Theoretical and practical classes.

The classes are master and practical sessions.

The practical classes are based on audio-visual documents and reading on significant texts for the period of time and the circumstances under study.

Students must question about problems given in documents and sources; so that they have to practice the competences that are intended to be developed: capacity for synthesis, critical analysis,

understanding the complexity of historical phenomena.

Active learning is intended.

Students will receive information, but they will also research in the provided files.

Theoretical classes organize the materials to adapt them to the students learning, and provide the students the knowledge that they could not get by their own.

IN CASE OF SPECIAL MEASURES FOR A NEW HEALTH EMERGENCY SCENARIO
TEACHING IS FULL TAUGHT IN THE SYNCHRONOUS AND INTERACTIVE ONLINE MODALITY THROUGH
BLACKBOARD COLLABORATE
THERE ARE NO SPECIAL MEASURES DIFFERENT FROM THOSE CONTEMPLATED IN THE REGULAR REINA
PROGRAM

ASSESSMENT SYSTEM

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

For the evaluation will be taken into account the work done during the course as well as the grade obtained in a final work.

Through the combination of these systems, it will be possible to assess whether the students have acquired the desired competences.

It will be considered especially:

Critical appraisal - Definization of the problem, analyzing it - Generation and testing hypotheses, Self-directed learning, Applying prior knowledge, Showing initiative and curiosity, Getting relevant information, Coming prepared to the class, Participation and Contribution to the group's formation.

Qualification, practices throughout the course: 40%.

BASIC BIBLIOGRAPHY

- Jürgen Osterhammel La Transformación del mundo. Una historia global del siglo XIX., Crítica, 2015
- LANDES, D.S. a riqueza y la pobreza de las naciones Por qué algunas son tan ricas y otras tan pobres. , Crítica., 2003
- LANDES, D.S. La riqueza y la pobreza de las naciones. , Crítica, 2003 y reediciones
- NOUSCHI, M. TODOS LOS MUNDOS, EL MUNDO. HISTORIA DEL SIGLO XX, MADRID, CATEDRA, 1996
- SALVADORI, MASSIMO L. BREVE HISTORIA DEL SIGLO XX, ALIANZA, 2013
- Sebastian Conrad Historia Global:Una nueva visión para el mundo actual., Crítica, 2017