Camera Directing

Academic Year: (2020 / 2021) **Review date: 10-07-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production and postproduction facilities and software, sound equipment and video cameras. Basic knowledge of technical aspects of filmmaking is recommended.

OBJECTIVES

¿ Knowledge of the basic skills of a film director of photography.
¿ Understanding of the film crew functions particularly in the cinematography department.
¿ Capacity and ability to clearly communicate visual language decisions taken in filmmaking.
¿ Capacity and ability to distinguish and identify available techniques as a director of photography for a film shoot.
¿ Ability to develop strategies in the direction of creative work during filming.

DESCRIPTION OF CONTENTS: PROGRAMME

Course Description:

An intensive theoretical and practical study of the craft of directing for camera in film and television, independent filmmaking and audiovisual creation with emphasis on developing creative camera proficiency. The course will provide analysis of contemporary visual narrative and non-narrative constructions that will be applied in the production of in-class practical exercises to develop technical and aesthetic notions for audiovisual production and postproduction. Each student will complete a final short video project applying the concepts developed during the course.

LEARNING ACTIVITIES AND METHODOLOGY

Professor: Bruno Lazaro

Theoretical and practical content as well as the available study materials.
Individual and group exercises.
All instruction will be online using interactive tools.
Each student will complete exercises that encompass preproduction, camera work and editing.

The course syllabus and the academic weekly planning may change due academic events or other reasons.

ASSESSMENT SYSTEM

Continuous evaluation: 50% of the final grade. This includes attendance and participation, screenings and discussions, tests, technical competence and video assignments.

Final video assignment: 50% of the final grade.

End-of-term-examination (Final video): 50% of the final grade.

Continuous evaluation: 50% of the final grade.

% end-of-term-examination:	0
% of continuous assessment (assigments, laboratory, practicals…):	100

BASIC BIBLIOGRAPHY

- Christopher Kenworthy Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on, Michael Wiese Productions, 2009
- Jacqueline B. Frost Cinematography for Directors: A Guide for Creative Collaboration, Michael Wiese Productions, 2009
- Jeremy Vineyard, Jose Cruz Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know, Michael Wiese Productions, 2008
- Karl Reisz, Gavin Millar The Technique of Film Editing, Elsevier/Focal Press, 2009
- MACKENDRICK, Alexander "On Film Making. Manual de escritura y realización cinematográfica", Jaguar, 2013
- RABIGER, MICHAEL Directing: Film Techniques and Aesthetics, Screencraft Series Focal Press, 2008
- Richard D. Pepperman Setting Up Your Scenes: The Inner Workings of Great Films, Michael Wiese Productions, 2005
- UTRAY, F., ARMENTEROS, M. BENÍTEZ, A.J. Postproducción Digital: una perspectiva contemporánea, Dykinson, 2015

ADDITIONAL BIBLIOGRAPHY

- BROWN, Blain. Motion Picture and Video Lighting., Newton, MA: Focal Press..
- Christopher Kenworthy Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on, Michael Wiese Productions, 2009
- Jeremy Vineyard, Jose Cruz Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know, Michael Wiese Productions, 2008
- KINGDOM, Tom Total Directing: Integrating Camera and Performance in Film and Television., Silman James Press..

BASIC ELECTRONIC RESOURCES

- Benítez. A. et al. . "Guion técnico y planificación de la realización": https://e-archivo.uc3m.es/bitstream/handle/10016/16373/guion_tecnico_2013.pdf