

Contemporary artistic movements

Academic Year: (2020 / 2021)

Review date: 10-07-2020

Department assigned to the subject: Department of Humanities: Geography, Contemporary History and Art

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Electives ECTS Credits : 3.0

Year : Semester :

STUDENTS ARE EXPECTED TO HAVE COMPLETED

None.

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.
- Study a given work of art in relationship to its historical context, and understand the evolution of art and the art world in the 20th century in its major features.
- Understand the cultural and symbolic values of an art piece.
- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The course analyzes Contemporary Art and Architecture from its origins to our days. For this, they focus on several key moments, true inflection points of contemporary art that correspond to the ways of interpretation of it.

1. Color as a tool for painting transformation. Impressionism and the origins of modern art. Postimpressionism, Pointillism, Neoimpressionism. Fauvism
2. The analytical view: Cubism and the transformation of art from the volume of things. Futurism
3. The Modern Movement in Architecture. Functionalism, Rationalism, International Style. The Constructivism.
4. The spiritual view: Kandinsky, Malevich, Mondrian and abstraction.
5. The subjective view: expressionism and surrealism.
6. The Organic Architecture. From the Houses of the Prairie to the Guggenheim of NY.
7. The intellectual view: Duchamp, from Dadaism to conceptual art.
8. The Cabin of Heidegger and Luis Isadore Kahn.
9. The ironic view: Warhol and pop art.
10. The artist as a work of art or the arts of action. Art and social commitment.
11. Architecture of deconstruction and recycling.
12. Video Art and Net · Art.

ASSESSMENT SYSTEM

The note will be based on the continuous evaluation plus the exam, with the following percentages:

- 10% attendance and participation in class
- 30% individual work
- 60% final exam

In order for the practices to average with the exam, the latter must be approved with five (5) or more points (out of a total of 10). If the exam is not passed, the practices are not mediated.

% end-of-term-examination:	60
% of continuous assessment (assignments, laboratory, practicals...):	40

BASIC BIBLIOGRAPHY

- BELTING, Hans Art History after Modernism, University of Chicago Press, 2003
- DANTO, Arthur C. After the End of Art. Contemporary Art and the Pale of History, Princeton University Press, 1997
- DICKIE, George The Art Circle. A Theory of Art, Chicago Spectrum, 1997
- FOSTER, Hal [et al.] Art since 1900. Modernism Antimodernism Postmodernism, Thames and Hudson, 2004
- FREELAND, Cynthia But is it Art? An Introduction to Art Theory, Oxford University Press, 2001
- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995
- JANSON, Anthony F. (et al.) Janson's History of Art, Prentice Hall, 2012