

Non-narrative cinema

Academic Year: (2020 / 2021)

Review date: 22-07-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: FERNANDEZ-RODRIGUEZ LABAYEN, MIGUEL

Type: Electives ECTS Credits : 3.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Students are expected to have completed 'Moving Image History' and 'Reading Moving Image'.

OBJECTIVES

1. Knowledge of filmic practices outside the dominant industrial model of narrative cinema.
2. Ability to recognize, interpret and analyze the filmic practices of non fiction and experimental cinema, as well as the new audiovisual practices.

DESCRIPTION OF CONTENTS: PROGRAMME

- 1: INTRODUCTION. NON-NARRATIVE CINEMA AND OTHER ARTISTIC DISCIPLINES
- 2: RHYTHM AND SOUND IN EXPERIMENTAL ANIMATION
- 3: PERSONAL CINEMA: FILM POETRY AND FILM DIARIES
- 4: EXPERIMENTAL ETHNOGRAPHY
- 5: DANCE AND PERFORMANCE
- 6: CINEMA EXPANDS: FROM LETTRISM TO EXPANDED CINEMA
- 7: COLLAGE, FOUND FOOTAGE, REMIX AND SAMPLING

LEARNING ACTIVITIES AND METHODOLOGY

1. Magisterial classes

Theoretical classes about the nature and evolution of non narrative cinema (currents, styles, main figures). Competences 1 and 2 (0,5 ECTS).

2. Practical classes

Interpretation and close readings of touchstone films which are representative of the concepts displayed in the program. Active participation of the student in the commentary of the audiovisual pieces. Competence 2 (1 ECTS).

3. Student work

Guided study of the theoretical-practical matters and didactic materials. Competences 1 and 2 (0,5 ECTS).

Preparation of practical classes, delivery of a research essay on a concrete matter of the syllabus. Competence 2 (1 ECTS).

ASSESSMENT SYSTEM

- Final exam: 50% of final calification
 - Essay / Audiovisual practices: 50%
 - Active participation of the student in practical classes will contribute to improve the final calification
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| % end-of-term-examination: | 50 |
| % of continuous assessment (assignments, laboratory, practicals...): | 50 |

BASIC BIBLIOGRAPHY

- CATHERINE RUSSELL "Experimental Etnography", Duke U. Press, 1999
- EUGENI BONET Y MANUEL PALACIO "Práctica fílmica y vanguardia artística en España, 1925-1981", Universidad Complutense de Madrid, 1983
- P. ADAMS SITNEY Visionary Film. The American Avant-Garde, 1943-2000., Oxford University Press, 2002
- TANYA LEIGHTON "Art and the moving image", Tate, 2008
- WALLEY, Jonathan Cinema Expanded: Avant-Garde Film in the Age of Intermedia, Oxford University Press, 2020

ADDITIONAL BIBLIOGRAPHY

- ANDREW V. UROSKIE Between the Black Box and the White Cube: Expanded Cinema and Postwar Art , University of Chicago Press, 2014
- ARA OSTERWEIL Flesh Cinema: The Corporeal Turn in American Avant-Garde Film, Manchester University Press, 2014
- ERIKA BALSOM Exhibiting cinema in contemporary art, University of Amsterdam Press, 2013
- ERIKA BALSOM After Uniqueness: A History of Film and Video Art in Circulation, Columbia University Press, 2017
- EUGENI BONET Desmontaje: Film, Vídeo / Apropiación, Reciclaje. , IVAM, 1993
- EUGENI BONET Y MANUEL PALACIO Práctica fílmica y vanguardia artística en España, 1925-1981, Universidad Complutense de Madrid, 1983
- JESSE LERNER & LUCIANO PIAZZA Ism, Ism, Ism / Ismo, Ismo, Ismo: Experimental Cinema in Latin America, University of California Press, 2017
- KAIRA M. CABAÑAS Off-Screen Cinema: Isidore Isou and the Lettrist Avant-Garde, University of Chicago Press, 2014

BASIC ELECTRONIC RESOURCES

- . Ubu Web: Film & Video: http://www.ubu.com/film/
- . PLAT: <http://plat.tv>
- . Márgenes: <http://margenes.org>
- . Xcèntric: <http://www.cccb.org/xcentric/es/>
- . Punto de Vista. Festival Internacional de Cine Documental de Navarra: <http://www.puntodevistafestival.com/index.asp>
- . Experimental Cinema: <http://expcinema.com/site/es>
- . Visionary Film: <http://www.visionaryfilm.net>
- HAMACA . Media & video art distribution from Spain: http://www.hamacaonline.net/default.php
- OVNI . Observatorio de Vídeo No Identificado: <http://www.desorg.org>