Documentary Videomaking

Academic Year: (2020 / 2021) **Review date: 13-07-2020**

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: TORREIRO GOMEZ, CASIMIRO

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Moving Image History
Film Narrative
Reading Moving Image

OBJECTIVES

C1. Acquiring theoretical and historical background on the main approaches to documentary
C2. Theoretical and practical knowledge of the documentary and reportage
C3. Ability to explore the technical and expressive potential of the moving image

R1. Ability to recognize documentary and report as differentiated audiovisual forms
R2. Ability to identify the legimating and diffusion circuits of documentary and reportage

DESCRIPTION OF CONTENTS: PROGRAMME

TEMA 1. What is a Documentary?
Unidad 1.1. The conventions of documentary and the historical construction of reality
Unidad 1.2. Documenting reality
TEMA 2. The Historical Moment of the Documentary
Unidad 2.1. Documentary in a crossroad: avant-garde, photographic realism, and narrative cinema
Unidad 2.2. The materials of documentary. Documentary and the avant-garde
TEMA 3. Documentary, Reality, and the Truth
3.1. From avant-garde to realism: the political turn
3.2. Documentary and the truth. Ethnographic cinema, the cinéma vérité and direct cinema
TEMA 4. History, Memory, and Archive
Unidad 4.1. Documentary and history. Uses and abuses of the archival image
Unidad 4.2. Documentary and memory
TEMA 5. The political Writing(s) of Reality
Unidad 5.1. Solidarity and Humanitarianism. A critical approach
Unidad 5.2. Activism and guerrilla
TEMA 6. The subject in documentary
6.1. The writing(s) of the self
6.2. The limits of the visible
TEMA 7. Transforming the World. Reality, Imagination, and Utopia
7.1. A culture of recycling. From the found footage film to the collage documentary
7.2. The Film Essay

LEARNING ACTIVITIES AND METHODOLOGY

-Lectures. Competences 1 and 2.

-Practical sessions. Workshop on film and video creation with group tutorials in the classroom. Competence 3.

-Student's work

Tutored planning and design for the production and realization of the audiovisual. Writing a memoir about the developed projects. Preparation and pitching of a video work dealing with the aspects addressed in the workshop on film and video creation. Competence 3.

ASSESSMENT SYSTEM

- Final exam: 50%.

- Production work / Practice and pitch: 50 %.

- Proactive and well-reasoned participatiion of the students in practical sessions and tutorials will be assessed possitively and will improve the final mark.

% end-of-term-examination:	50
% of continuous assessment (assigments, laboratory, practicals…):	50

BASIC BIBLIOGRAPHY

- Chanan, Michael The Politics of Documentary, Londres: BFI, 2007

- Chanan, Michael The Politics of Documentary, Londres: BFI, 2007

- Forsyth, Hardy (Ed.) Grierson on Documentary, Londres: Faber and Faber, 1965

- Mulvey, Laura Women Making History: Gleaning and the Compilation Film. Ian Christie (ed.). Where Is History Today?: New Ways of Representing the Past. , Palacký University Olomouc, 2015

- Nichols, Bill Blurred Boundaries. Questions of Meaning in Contemporary Culture, Bloomington: Indiana University Press, 1994

- Nichols, Bill Introduction to Documentary, Bloomington: Indiana University Press, 2001

- Renov Michael The Subject of Documentary, Minneapolis: University of Minnesota Press, 2004

- Rusell, Catherine Archiveology. Walter Benjamin and Archival Film Practices, Durham: Duke University Press., 2018

- Russell, Catherine Experimental ethnography, Duke University Press, 1999

- Russell, Catherine Experimental ethnography: The Work of Film in the Age of Video. , Durham: Duke University Press, 1999

ADDITIONAL BIBLIOGRAPHY

- Baron, Jaimie The Archive Effect. Found Footage and the Audiovisual Experience of History, New York-Londres: Routledge, 2014

- Honess Roe, Annabelle Animated Documentary, London: Springer., 2013

- Leyda, Jay Films Beget Films, New York: Hill and Wang, 1964

- Mendelson, Jordana Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939, Pennsylvania: Penn State Press., 2005

- Wahlberg, Malin Documentary Time. Film and Phenomenology, Minneapolis: University of Minnesota Press, 2008