

Academic Year: (2020 / 2021)

Review date: 10-07-2020

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production facilities and software, sound equipment, video cameras and TV studio. Basic knowledge of technical aspects of videomaking is recommended.

OBJECTIVES

1. Capacity for the implementation of the elements and the fundamental processes of audiovisual narrative.
2. Competency in multi audiovisual projects.
3. Competency programs put on display at the television studio.
4. Transversal skills: teamwork skills

DESCRIPTION OF CONTENTS: PROGRAMME

This is an intensive study of the craft of directing for film and television, filmmaking, and audiovisual creation with an emphasis on scriptwriting, production planning, creative development and the shooting and editing of short video works. In-class exercises, theory, technical classes, and film screenings will lead to the production of a final video work by each student.

Units: the direction team, TV set, preproduction for TV, multicamera formats, routines, direction strategies, TV technology.

LEARNING ACTIVITIES AND METHODOLOGY

Learning based in practical projects and individual work of the students through a flipped classroom methodology.

ASSESSMENT SYSTEM

Continuous Evaluation

¿ Attendance: 5%

¿ Projects Assignments: 55%. Practical exercises in groups.

¿ Individual Assignments: 40%. Individual work related to the theoretical-practical contents of the subject.

Assessment by questionnaires or similar activities.

There will be a final exam for the students that do not follow or pass the continuous evaluation proposed above.

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC BIBLIOGRAPHY

- CASTILLO, JOSÉ MARÍA Televisión y lenguaje audiovisual, IORTV, 2009
- JURGENSON, ALBERT, BRUNET, SOPHIE La práctica del montaje, Gedisa.
- KATZ, STEVE Film Directing Shot by Shot: Visualizing from Concept to Screen, Michael Wiese Productions - Bilingual Group.
- MERRITT, GREG Film Production: The Complete Uncensored Guide to Filmmaking, iFilm Publishing - Bilingual Group.
- MILLERSON, GERALD Técnicas de realización y producción en televisión, iortv.

- OWENS, JIM Television Sports Production, Focal Press.
- POPE, THOMAS Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in History, Three Rivers Press - Bilingual Group.
- RABIGER, MICHAEL. Directing: Film Techniques and Aesthetics, Fourth Edition, Focal Press - Bilingual Group.
- RABIGER, MICHAEL. Directing the Documentary, Fifth Edition, Focal Press - Bilingual Group.
- WARD, PETER Composición de la imagen en cine y televisión, IORTV.
- WESTON JUDITH Directing Actors: Creating Memorable Performances for Film & Television, Michael Wiese Productions - Bilingual Group.

ADDITIONAL BIBLIOGRAPHY

- MILLERSON, GERALD; OWENS, JIM Television Production, Focal Press.
- MILLERSON, GERALD; OWENS, JIM Video Production Handbook, Focal Press.
- NEWELL, Philip Recording Studio Design, Focal Press.
- UTRAY, F., ARMENTEROS, M., BENÍTEZ, A.J. Postproducción Digital: una perspectiva contemporánea, Dykinson, 2015

BASIC ELECTRONIC RESOURCES

- Benítez. A. et al. . Guion técnico y planificación de la realización.: https://e-archivo.uc3m.es/bitstream/handle/10016/16373/guion_tecnico_2013.pdf