

Academic Year: ( 2020 / 2021 )

Review date: 10/07/2020 19:03:53

Department assigned to the subject: Communication and Media Studies Department

Coordinating teacher: BENITEZ IGLESIAS, ANTONIO JESUS

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 1

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

Practical course with an extensive use of production and postproduction facilities and software, sound equipment and video cameras. Basic knowledge of technical aspects of filmmaking is recommended.

## OBJECTIVES

- ¿ Knowledge of the creative process from the concept or idea to the screenplay and the final product on screen.
- ¿ Knowledge of the work environment throughout the filmmaking process: resources and collaborative work, role of the filmmaker and/or camera operator in the industry environment, his/her skills and responsibilities.
- ¿ Basic knowledge of the elements of the mise-en-scene and the translation of these onto the movie screen.
- ¿ Knowledge of the classical concept of audiovisual storytelling and factors that determine aesthetic choices.
- ¿ Technical and technological capability to carry out simple projects: to analyze a screenplay and its translation onto the screen.
- ¿ Experience in the analysis of needed resources taking a sequence as a point of departure.
- ¿ Knowledge and experience in single-camera filmmaking techniques.
- ¿ Ability to plan short narrative sequences in relation to the available technical and budgetary resources.

## DESCRIPTION OF CONTENTS: PROGRAMME

Course description:

An intensive study of the craft of directing for film and television, independent filmmaking, and audiovisual creation with an emphasis on scriptwriting, production planning, creative development and the shooting and editing of short video works. In-class exercises, theory, technical classes, and film screenings/discussions will lead to the production of a final video work by each student.

Areas of study:

- ¿ Scriptwriting
- ¿ Pre-production
- ¿ Directing
- ¿ Camera
- ¿ Sound
- ¿ Editing

## LEARNING ACTIVITIES AND METHODOLOGY

Theoretical classes (1 ECTS)

Practical projects. Preproduction and practical examples. (1 ECTS)

Theoretical and practical content as well as the available study materials. (1,5 ECTS)

Individual and group exercises (2,5 ECTS)

All instruction will be online using interactive tools.  
Each student will complete exercises that encompass preproduction, shooting and editing.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination/test:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

Continuous evaluation: 50% of the final grade. This includes attendance and participation, screenings and discussions, tests, technical competence and video assignments.

Final video assignment: 50% of the final grade.

## BASIC BIBLIOGRAPHY

- Katz, Steve "Film Directing Shot by Shot: Visualizing from Concept to Screen", Michael Wiese, 1991
- Merritt, Greg Film Production: The Complete Uncensored Guide to Filmmaking , Lone Eagle, 1999
- Pope, Thomas "Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in History ", Three Rivers Press, 1998
- Rabiger, Michael "Directing: Film Techniques and Aesthetics", Focal Press, 2007
- Rabiger, Michael Directing the Documentary, Focal Press, 2009
- Weston, Judith "Directing Actors: Creating Memorable Performances for Film & Television", Michael Wiese Productions, 1999