

## French III

Academic Year: ( 2020 / 2021 )

Review date: 10-07-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MAHILLO PARRAS, MARIA LUISA

Type: Electives ECTS Credits : 3.0

Year : 4 Semester : 1

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It's recommended that the level A2.1 of Common European Framework of Reference for Languages

## OBJECTIVES

The strategy of acquisition is based on the observation, the reflection, the systematization, and then, the production. Each unit proposes the student to get elements of language-culture, for which could be used for guided or free productions and in concrete works of daily life. This works implicates the student on communication actions which are carried out in a clear social context and which end in measurable production and result.

A2 Level: It's acquired when the student is able to understand sentences and expressions whose use is frequent, and they are related to personal experience areas which are relevant for it (basic information about itself and its family, shopping, interesting places, jobs, etc.); when it knows how to communicate by the time of accomplishing simple and daily works which don't require more than easy and direct exchanges of information about unknown or uncommon issues, and when it knows how to describe, in simple and plain words, aspects of its past and its surroundings, as well as issues related to its immediate needs.

## DESCRIPTION OF CONTENTS: PROGRAMME

Students will be able to accomplish works in various aspects of social life, thanks to the acquisition of communicatory, linguistic and cultural knowledges, and thanks to the fulfilment of real learning strategies.

The strategy we choose adapts perfectly to the contents of the Common European Framework of Reference for Languages: Learning, Teaching, and Assessment: work on defined assignments, formative development, self-evaluation, mind opening to the plurality of languages and cultures. At the end of the school year, students will achieve the competence of level A2.1

Please see Weekly Planning for further information.

## LEARNING ACTIVITIES AND METHODOLOGY

The subject has planned a total of 3 ECTS. Students' hours spent in studying will be kept in mind for compute them. Teacher methodology

Classes follow a communicative method; each communicative objective implies a part of theoretical lesson (grammar and lexical) and a series of oral and written exercises.

Class hours: 14

Student hours: 49

A specific area will be set up in AULA GLOBAL in which each teacher, at the beginning of every four-month period, the timetable and the place where tutorials will be made and the customized assistance of students.

Two additional collective tutorials are added as a complement of individual tutorials. These are guidance sessions, review or doubt explanations, which assistance is only voluntary for students. Therefore, they won't be used to increase the content of programmes and they are not evaluative.

As far as a four-month period is concerned, it is highly recommended that the student doesn't give up on studying the language during the second four-month period for settling its knowledge.

The Tourism Centre will work in collaboration with the Language Centre.

Besides, the student will dispose of material settled to the study of all 4 skills in libraries: manuals of grammar, vocabulary and phonetics, exercises notebooks about listening and reading comprehension,

grammar, vocabulary, self-learning methods, balanced lectures in French, French films in OV and documentaries related to tourism. Resources will be found in language laboratories too.

## ASSESSMENT SYSTEM

The system of evaluation of the subject is continuous evaluation. The score will respond to the following criteria: Works that must be done at home or in class and delivered throughout the written production course: 15% -

writing (3 newsrooms): oral production: 10%

- oral activity, individual or group: monologue, dialogue, ... Oral and written comprehension activities, through questionnaires, podcasts, documents, self-evaluation tests, ... 15%

Participation: 10%

Partial: 10%

Final exam: 40% (oral 20%, written 20%)

The student will have to make an exhibition on a topic freely chosen or studied in class. This exhibition should last about 10 minutes. This evaluation system implies that the student agrees to attend class.

<b>% end-of-term-examination:</b>	40
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<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	60
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## BASIC BIBLIOGRAPHY

- Cocton, Marie-Noëlle Saison. 2: A2-B1, Didier, 2014
- Corbeau, Sophie; Dubois, Chantal; Penfornis, Jean-Luc Tourisme.com, CLE international, 2013
- Régine Mérieux, Emmanuel Lainé et Yves Loiseau Latitudes 2 (A2/B1), Didier, 2009

## ADDITIONAL BIBLIOGRAPHY

- Corbeau, Sophie; Dubois, Chantal; Penfornis, Jean-Luc Hôtellerie-restauration.com, Clé International.
- Grégoire, Maïa Grammaire Progressive du français, CLE International.
- Leroy-Miquel, Claire Vocabulaire Progressif du Français, CLE International.
- Robert, Jean-Michel; Chollet, Isabelle Orthographe Progressive du français, CLE International.

## BASIC ELECTRONIC RESOURCES

- . Site Web du méthode : <http://www.didierlatitudes.com>
- . Exercices en langue française: <http://http://www.lepointdufle.net>
- . Página web con ejemplos de exámenes DELF: <http://www.ciep.fr/delfdalf/sujets-delf.php>
- . Exercices en langue française: <http://http://www.lepointdufle.net>
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