

## French II

Academic Year: ( 2020 / 2021 )

Review date: 10-07-2020

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: MAHILLO PARRAS, MARIA LUISA

Type: Electives ECTS Credits : 3.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It is recommended that the level A1.2 of Common European Framework of Reference for Languages

## OBJECTIVES

The aim of this subject is to prepare the pupils to be unrolled in the current world, where the languages have increasingly importance. A useful Frenchman is a question to be learned across the auditory and written comprehension as well as the oral and written expression.

The pupil will have to reach the level A2 of the European Frame of Reference to the Languages. The level A2 supposes a basic dominoes of structures and expressions related to daily topics and a certain fluency in social very brief exchanges.

Aims The pupils will be capable of fulfilling tasks in varied sectors of the social life thanks to the acquisition of knowing and of being able to do communicative, linguistic and cultural and thanks to the accomplishment of royal strategies of learning.

The strategy that we choose is adapted fully by the contents of the European Marco of reference to the learning of the languages and of the cultures: I work on definite tasks, formative evaluation, autoevaluation, opening to to the plurality of the languages and of the cultures. On having finished the course the pupils there will must be acquired the competitions of the level A2.1.

European frame level A2:

Level A2: It is acquired when the student is capable of understanding phrases and expressions of frequent use related to areas of experience that him are specially relevant (basic information on yes same and his family, purchases, places of interest, occupations, etc.); when it can communicate at the moment of carrying out simple and daily tasks that do not need any more than simple and direct exchanges than information about questions that they are known him or habitual and when it can describe in simple terms aspects of his past and his environment as well as questions related to his immediate needs.

## DESCRIPTION OF CONTENTS: PROGRAMME

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See weekly Planning to extend the information.

## LEARNING ACTIVITIES AND METHODOLOGY

The subject has foreseen a total of 3 ECTS. They will be born in mind to calculate them the hours of study of the pupils.

Educational methodology The classes follow a communicative method; every communicative aim implies a part of theoretical education (grammar and lexicon) and a series of oral or written exercises.

Hours of class: 14

Working hours of the pupil: 49Se he will enable a specific field in GLOBAL CLASSROOM in which every

teacher, to the beginning of every four-month period, indicates the día/s of the week, the schedule and the luga in which there will be realized the tutorships and the assistance individualized to the pupils.

Additional there are established two modalities of collective tutorships as complement of the individual tutorships. It are meetings of orientation, revision or explanation of doubts, of voluntary character for the students. For it, they will not be in use for extending the content of the programs and they are not evaluables.

Treating itself about a course of an alone four-month period, it is highly advisable that the pupil does not stop studying the language during the second four-month period to consolidate his knowledge. The area of Tourism will be employed at collaboration with the Center of Languages. In addition, the pupil has material adjusted to the study of 4 skills in the libraries: manuals of grammar, of vocabulary and of phonetics, notebooks of exercises of auditory and written comprehension, of grammar, of vocabulary, methods of auto-learning, readings levelled in Frenchman, movies in French VO and documentaries related to the tourism. They will find also resources in the laboratories of languages.

## ASSESSMENT SYSTEM

The system of evaluation of the subject is continuous evaluation. The score will respond to the following criteria: Works that must be done at home or in class and delivered throughout the written production course: 15%

- writing (3 newsrooms): oral production: 10%
- oral activity, individual or group: monologue, dialogue, ... Oral and written comprehension activities, through questionnaires, podcasts, documents, self-evaluation tests, ... 15%

Participation: 10%

Partial: 10%

The final exam: 40% (oral 20%, written 20%)

The student will have to make an exhibition on a topic chosen freely or studied in class. This exhibition should last about 10 minutes.

This evaluation system implies that the student agrees to attend class.

<b>% end-of-term-examination:</b>	40
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	60

## BASIC BIBLIOGRAPHY

- Régine Mérieux et Yves Loiseau Connexions niveau 2, Didier.
- null Grammaire du français, Hachette, Nouvelle
- null Grammaire progressive du français, Clè international.
- null La conjugaison française : Le Bescherelle , Le Bescherelle.
- null Le Petit Robert de la Langue Française , Le Robert, 2008

## ADDITIONAL BIBLIOGRAPHY

- null L'Art de Conjuguer. Le Nouveau Bescherelle, Hatier, 2008
- Calmy, Anne-Marie Le français du tourisme, Hachette, 2004
- Corbeau, S., Dubois, Ch. y Penfornis Tourisme.com. Méthode de français professionnel du tourisme, Clé International, 2004
- Grevisse, M.-A La grammaire, c'est facile: code grammatical français, Duculot.

## BASIC ELECTRONIC RESOURCES

- . Grammaire, exercices en ligne, videos, ...: <http://http://www.lepointdufle.net/frances.htm>
- . cinéma, civilisation, grammaire, exercices on-line, conjugaison, chansons: <http://http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm>
- . site web de la méthode: <http://http://www.didierlatitudes.com/>
- . situations pour se communiquer: <http://http://tourismefle.free.fr/>
- . Grammaire, exercices, videos, ...: <http://http://www.lepointdufle.net/frances.htm>
- . cinéma, civilisation, grammaire, exercices on-line, conjugaison, chansons: <http://http://platea.pntic.mec.es/~cvera/ressources/recursosfrances.htm>
- . site Web de la méthode: <http://http://www.didierlatitudes.com/>
- . Ressources pédagogiques: <http://http://www.scoop.it/t/ressources-pedagogiques-en-francais-sur-objectifs-specifiques-fos>

