

Academic Year: ( 2020 / 2021 )

Review date: 10/05/2018 17:34:00

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher: GONZALEZ MARIN, MARIA CARMEN EVA

Type: Courses of humanities ECTS Credits : 2.0

Year : 2 Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

As an elementary course, students are not requested to have any previous knowledge of the subject. We assume that their basic competence in History, Philosophy etc, is sufficient to complete the course successfully.

## OBJECTIVES

Students will have to acquire basic skills to take part in those ¿public¿ debates that are currently emerging around gender issues. In order to facilitate students¿ training the course offers:

- Accurate knowledge related to vocabulary and concepts that are normally involved when addressing issues related to gender in the public sphere.
- The ability to reconstruct and reflect upon the arguments and positions articulated around gender issues.
- The ability to elaborate new perspectives on these very issues and adopt innovative approaches to examine old problems/theoretical discussions.

## DESCRIPTION OF CONTENTS: PROGRAMME

The course objective is to familiarize the student with the central issues and discussions on gender and sexuality as a specific field of enquiry (Gender Studies).

The course is organised around three axes that articulate the most relevant aspects of traditional feminist/women¿s studies and, in the last section, we will consider the recent theoretical contributions.

Program

1. Exclusion: a genealogy.

Plato: The Republic. Book V  
Aristotle: Politics Book I

- 2 On equality and its traps

Wollstonecraft, M.: Vindication of the Rights of Women  
De Beauvoir, S.: The Second Sex

3. On Difference

Irigaray, L: Je, tu, nous: Towards a Culture of Difference.  
Braidotti, R: Patterns of Dissonance.

4. Overcoming gender

Haraway, D: Simians, Cyborgs and Women. The Reinvention of Nature  
Butler, J: Gender Trouble.

## LEARNING ACTIVITIES AND METHODOLOGY

The teaching methodology in this course will consist primarily of the presentation of thematic blocks in the first class of the week and discussion of the texts in the second class of each week.

Students are expected to read short texts before the classes and come to them with a number of issues that will form the basis of discussion.

An active commitment from students and effective participation in classes are expected

The tutorial system will be the usual, ie, the teacher will be available for students two hours per week. In the event that there are problems of understanding they try to solve them through collective tutorials.

## ASSESSMENT SYSTEM

<b>% end-of-term-examination/test:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40

Throughout the course, the teacher will evaluate students' contribution to discussions: responses to sets of questions posed at the beginning of the class will be taken into account as part of the in-class evaluation. Participants will have to write a paper related to one of the topics/blocks. Moreover, at the end of the course, the students will have to take part in a final examination.

Each aspect will be evaluated as follows:

- Contribution to class discussions: 15% of the final grade.
- Essay: 25 % of the final grade.
- Exam: 60% of the final grade.