

Academic Year: (2019 / 2020)

Review date: 25-03-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher:

Type: Electives ECTS Credits : 6.0

Year : Semester :

DESCRIPTION OF CONTENTS: PROGRAMME

This workshop is ordered as a multi-disciplinary seminar where it is learned the history and the forms in which the cultural influence of the body concerning its relationship with society is expressed. The workshop deals with topics as emotions, eroticism, and the presentation of body in the most diverse environments, with its marks and signs of identity:

1. The body as a cultural medium
2. Technical and cultural environments as prothesis of identity.
3. Synaesthesia, sensitivity, and phenomenology of the appropriation of the environment
4. The cultural construction of emotions
5. Cultural illnesses
6. Cultural history of the eroticism
7. Body marks and tattoos: identities, emotions and body sings

% end-of-term-examination: 60

% of continuous assessment (assignments, laboratory, practicals...): 40