

Academic Year: (2019 / 2020)

Review date: 25/03/2019 11:35:39

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher:

Type: Basic Core ECTS Credits : 6.0

Year : 2 Semester : 2

Branch of knowledge: Arts and Humanities

DESCRIPTION OF CONTENTS: PROGRAMME

In this course, main Contemporary Literature currents will be studied. Note that particular attention will be given to literary phenomenon, groups and trends developed in our cultural environment. However, this matter will also consider other cultures. Studying principal relations between literary representation as well as other artistic system's representations from an ethical and aesthetical point of view will also be another important aspect. Narrative, dramatic and/ or lyrical texts will be presented and analysed attending to different procedures and methods proposed by different critical approaches to Philology such as Reception Aesthetics, Imagology, Postcolonial Studies, Gender Studies or Comparaticism among others.

Basic principles of analysis and categories regarding literary genres and literary languages will consider the poetic function, the point of view as well as structures and differences between story and plot or fable and conflict, construction of literary character, tension between silence and words, rythm in poetry or narrative structure, etc. In addition, various matters of current literature will be studied: autofiction and autofiguration, self-dramaturgy, Postdramatic theatre and non aristotelic dramaturgies, Poetry of Experience, poetry as communication, tesion between fiction and reality, intertextuality, intermediality or postproduction, etc.

The following parts are proposed:

1. Limits of Representation. Writing poetry after Auschwitz.
2. Autobiograby, first person and autofiction.
3. Collective memory and individual memory: sacralization or trivialization
4. Migration, exiles and diaspora. Boundaries.
5. Identity and gender. Mechanisms of constructuon, empowerment and reivindicacion. Images and stereotypes.
6. Identity and Functional Diversity. Normality, abilities and stigmas. Images and stereotypes.
7. Representing daily life: urban life and identity. Time of tribes.

% end-of-term-examination/test:	60
% of continuous assessment (assigments, laboratory, practicals...):	40