

Academic Year: ( 2019 / 2020 )

Review date: 25-03-2019

Department assigned to the subject: Humanities: Philosophy, Language, Literature Theory Department

Coordinating teacher:

Type: Compulsory ECTS Credits : 6.0

Year : 2 Semester : 2

**DESCRIPTION OF CONTENTS: PROGRAMME**

This course attempts to provide an analysis of the forms in which contemporary narratives construct social imaginaries that contribute to the development of identities and perspectives as well as presenting contemporary narrative theories. The relationships between identity, difference and otherness in diverse literary genres (narrative, drama) and other practices of cultural and visual representation will be studied. Identity as a main concept of contemporary culture holds various dimensions from ontological order that include not only individual to social but real to imagined or structural to conceivable historical. The programme includes all these aspects so that the student can acquire an interpretative concept of modernity dynamics that continue acting as constitutive processes of our societies nowadays. The student will learn how to recognise the principal matters when studying narrative forms, the construction of social meaning and the representation of culture, as well as the theories related to them. This will allow the student to acquire conceptual and methodological instruments in order to analyse them.

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<b>% end-of-term-examination:</b>	60
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	40