

Contemporary literary movements

Academic Year: (2019 / 2020)

Review date: 02-05-2019

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: PEREZ-RASILLA BAYO, EDUARDO

Type: Compulsory ECTS Credits : 6.0

Year : 5 Semester : 1

STUDENTS ARE EXPECTED TO HAVE COMPLETED

A HIGH KNOWLEDGE OF SPANISH LANGUAGE IS REQUIRED
LITERARY AND HUMANISTIC BASIC KNOWLEDGE

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

The students will learn how to:

- Understand the frequent topics of the contemporary literature
- Know of the primary trends of the contemporary literature
- Analyze a contemporary text
- Relate a contemporary text with another piece of art

DESCRIPTION OF CONTENTS: PROGRAMME

The course has 3 generic axes

Unit 1. Crisis of the subject at the beginning of the XX century (Schnitzler, Kafka, Joyce, Svevo, Woolf, Unamuno, ...)

Unit 2. Social and political compromise. Literature in the middle century XX (Queneau, Perec, Brecht, Calvino, etc.)

Unit 3. New literary tendencies (End XX-XXI): Coetzee, Ishiguro, Oé, Banville, Gopegui, Liddell, etc.

LEARNING ACTIVITIES AND METHODOLOGY

- Master classes
- Practical sessions
- Tutorials

ASSESSMENT SYSTEM

- Continuous assessment
- Writing assessment
- Final exam (oral)

% end-of-term-examination: 50

% of continuous assessment (assignments, laboratory, practicals...): 50

BASIC BIBLIOGRAPHY

- Banville, John Imposturas, Anagrama, 2005
- Camus, Albert El primer hombre, Tusquets, 1994
- Cortázar, Julio Relatos, Alianza, 2010
- Gopegui, Belén Deseo de ser punk, Anagrama, 2009
- Joyce, James Dublineses, Akal, 2015
- Kafka, Franz La metamorfosis y otros relatos, Cátedra, 2004
- Moravia, Alberto La campesina, Mondadori, 2010
- Schitzler, Arthur La señorita Elsa, Acantilado, 2001
- Tabucchi, Antonio Sostiene Pereira, Anagrama, 1995
- Weiss, Peter La indagación, Grijalbo, 1968