

Classical antiquity and legacy

Academic Year: (2019 / 2020)

Review date: 23-03-2018

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: NEIRA JIMENEZ, MARIA LUZ

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

OBJECTIVES

Knowledge of Europe's cultural foundation in the classical culture (Greece and Rome), in particular its literature, philosophy, political thought and art, with special attention to their impact in the history of Europe.

DESCRIPTION OF CONTENTS: PROGRAMME

Analysis of the literary, philosophical and historiographical production during the classical Antiquity with especial consideration of its transmission. Exposition of classical thought and its materialization in science, philosophy, politics and society. Mythology and development of the classical religiosity. The classical legacy and its influence in European culture.

LEARNING ACTIVITIES AND METHODOLOGY

Lecture (4ECTS)

Seminars with reading and commentary of a selection of classical and modern texts. Elaboration of essays (2ECTS).

% end-of-term-examination:	60
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% of continuous assessment (assignments, laboratory, practicals...):	40
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BASIC BIBLIOGRAPHY

- Cantarella, E. El peso de Roma en la cultura europea, Akal, 1996
- Elvira, M.A. Carrasco, M. (eds.) Ex Roma lux, Electa, 1997
- Higuera, G. La tradición clásica II. La reinterpretación de los mitos, 331-358, Fondo de Cultura Económica, 1998
- Tsigakou, F.M. El redescubrimiento de Grecia, Serbal, 1994

ADDITIONAL BIBLIOGRAPHY

- Aristóteles La Política, Alianza, 2015
- Gómez Espelosín, F.J. Los griegos. Un legado universal, Alianza, 2003
- Menandro Comedias, Gredos, 1986