Art History I

Academic Year: (2019 / 2020) **Review date: 16-01-2020**

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HERNANDEZ MATEO, FRANCISCO DANIEL

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 1

Branch of knowledge: Arts and Humanities

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None.

OBJECTIVES

The students will learn how to:

- Analyze an artistic image in its constituent elements and in the frame of the art movement(s) it belongs to.

-Study a given work of art in relationship to its historical context.

- Understand the cultural and symbolic values of any piece of art.

- Evaluate and comprehend primary sources and art history texts, in order to be able to understand the nature of artistic activities and their social, political and economic implications.

DESCRIPTION OF CONTENTS: PROGRAMME

The syllabus begins with an introduction to the ground principles of Art History, followed by a chronological study of the main artistic manifestations of the Western World from Prehistory to the Middle Ages. Special attention will be paid to the Classical Antiquity and the great Medieval styles Romanesque and Gothic.

LEARNING ACTIVITIES AND METHODOLOGY

The course consists of lectures, seminars, presentations by the students and museum visits. The main content of all these activities is the analysis of artworks from a formal, historical and symbolical perspective.

In-class sessions account for approx. 40 hours (1.5 ECTS). Student homework accounts for approx. 80 hours (3 ECTS), i.e. approx. 6 weekly hours during the teaching period (weeks 1 to 14).

Tutorials and writing the assignments and the final exam account for approx. 40 hours (1.5 ECTS) during weeks 15 to 18.

ASSESSMENT SYSTEM

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. A final exam accounts for 50% of the final grade, while the other half results from the qualifications obtained for individual (essay) and group assignments (oral presentation) during the term.

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40

BASIC BIBLIOGRAPHY

- GOMBRICH, Ernst The Story of Art, Phaidon Press, 1995

- JANSON (et al.), Anthony F. Janson's History of Art, Prentice Hall, 2012