

Academic Year: ( 2019 / 2020 )

Review date: 11-09-2019

Department assigned to the subject: Department of Journalism and Audiovisual Communication

Coordinating teacher: CARRERA ALVAREZ, MARIA PILAR

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

**COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.**

Students will:

- Acquire a global perspective about documentary film and its evolution.
- Identify the main debates surrounding documentary film.
- Identify the different documentary genres and styles.
- Recognize the new trends and formats in documentary film.
- Learn the basics of documentary narrative.
- Be able to apply the basics of documentary storytelling to tell a story.

**DESCRIPTION OF CONTENTS: PROGRAMME**

1. Basic Concepts
2. Introduction to Documentary Film History
3. Webdocs: Reinventing Documentary Film on the Internet
4. Cyberactivism and Political Documentary
5. False Documentary / Mockumentary
6. News and Thematic Documentary
7. Creative Documentary Film
8. Brand-Documentary

**LEARNING ACTIVITIES AND METHODOLOGY**

- Practical training
- Readings
- Online resources (MOOCs, OCW...)
- Screenings
- Textual / Film analysis
- Teamwork
- Discussion
- Forums
- Tutorías

**ASSESSMENT SYSTEM**

- Final Exam: 50%
- Continuous Assessment: 50%
- The final exam must be passed in order to pass the course

<b>% end-of-term-examination:</b>	50
<b>% of continuous assessment (assignments, laboratory, practicals...):</b>	50

**BASIC BIBLIOGRAPHY**

- Baker, M. Documentary in the Digital Age, Focal Press, 2005
- Barnouw, E. El documental. Historia y Estilo., Barcelona, Gedisa, 1998..
- Barsam, R. M. Non-Fiction Film, Indiana University Press, 1992
- Barthes, R. "L'effet de réel", Communications, 11, 1968
- Bazin, A. Qué es el cine, Rialp, 2001
- Brecht, B. Sur le realisme, L'Arche, 1976
- Eco, U. El mensaje persuasivo, Telos 65, 2005
- Genette, G. "Fictional narrative. Factual narrative", Poetics Today, 11, 1990

- Goldmist, D. A. El documental. Entrevista en exclusiva a quince maestros, Océano, 2003
- Kilborn, R. y Izod, J. Confronting Reality: An Introduction to Television Documentary, Manchester University Press, 1997
- León, J. L. Persuasión de masas., Bilbao, Ediciones Deusto, 1989..
- Morris, Errol Believing is Seeing, Penguin Press, 2011
- Nichols, B. La representación de la realidad: Cuestiones y conceptos sobre el documental, Paidós, 2007
- Nietzsche, F. Sobre verdad y mentira., Madrid, Tecnos, 1990..
- Saunders, D. Documentary, Routledge Film Guidebooks, 2010
- VV.AA Imagen, memoria y fascinación. Notas sobre el documental en España., Madrid, Ocho y Medio, 2001..
- Zunzunegui, S. Pensar la imagen , Cátedra, 2007

#### BASIC ELECTRONIC RESOURCES

- Carrera, P. . Teoría y Análisis del documental audiovisual\_Material de clase\_Open Course Ware : <http://ocw.uc3m.es/periodismo/teoria-y-analisis-del-documental-audiovisual-2013/material-de-clase>
- Carrera, P. et alii. . Documentary! New Trends. New Formats (edX): <https://www.edx.org/course/documental-nuevas-tendencias-nuevos-uc3mx-pca-1x>