Culture and identity in globalization

Academic Year: (2019 / 2020) **Review date: 20-04-2020**

Department assigned to the subject: Social Sciences Department

Coordinating teacher: SAURINA LUCINI, MARC

Type: Electives ECTS Credits : 6.0

Year : Semester :

OBJECTIVES

Ability to solve problems, through both analysis and synthesis. Development of team work skills and of the skills for both oral and written expression. Improvement of critical reasoning skills and development of a commitment to upholding ethical standards. Development of the motivation to accomplish high quality work.

DESCRIPTION OF CONTENTS: PROGRAMME

Origin and evolution of national, ethnic and supranational identities. Social and economic determinants of attitudes towards immigration. Process of changing cultural values: theory and evidence. Ethno-territorial conflicts in the contemporary world and the debate on the clash of cultures. The cultural dimension of regional integration processes: the case of the European Union. The study of culture as an explanatory variable: methodological and conceptual challenges.

LEARNING ACTIVITIES AND METHODOLOGY

Theoretical classes (2 credits ECTS) will focus on the acquisition of skills and knowledge related to the theories and evidence about culture, identity, and globalization presented in readings and lectures.

Practical classes (2 credits ECTS) will entail group and individual activities and exercises: searching for references at the library, oral presentations, close readings of the texts, and other practices. All tasks are oriented to the acquisition of skills and competences directly related to the course.

ASSESSMENT SYSTEM

The evaluation will be based on the student's work during the course, which will count for 60% of the final grade, and on a final exam at the end of the semester, which will count for 40% of the final grade.

% end-of-term-examination:	60
% of continuous assessment (assigments, laboratory, practicals…):	40

BASIC BIBLIOGRAPHY

- Benedict Anderson Imagined Communities, Verso, 1991
- Charles Beitz The Idea of Human Rights, Oxford University Press, 2011
- Neil Fligstein Euroclash, Oxford University Press, 2008
- Ronald Inglehart and Pippa Norris Rising Tide, Cambridge University Press, 2003
- Tyler Cowen Creative Destruction, Princeton, 2002