

## History of Cinema

Academic Year: ( 2019 / 2020 )

Review date: 29-04-2019

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: CAMARERO GOMEZ, MARIA GLORIA

Type: Electives ECTS Credits : 6.0

Year : Semester :

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

None.

## OBJECTIVES

Bring the students into contact with knowledge of the major movements, schools, genres, styles, writers and works in the history of the cinema. An additional aim is to provide them with the analytical tools which will allow them to take an in-depth look at the meaning of the language of the cinema and how it relates to the Humanities.

## DESCRIPTION OF CONTENTS: PROGRAMME

1. The Origins of Cinema
2. The Filmic Language
3. Cinema in Europe before WW II
4. The Golden Age of Hollywood
5. Cinema in Europe after WW II: Neorealism and New Cinemas
6. From Old to New Hollywood
7. Cinema in the Postmodern and Digital Eras

## LEARNING ACTIVITIES AND METHODOLOGY

The course consists of lectures and presentations by the students. The lectures will include the active participation of the students. The main content of all these activities is the analysis of cinema from a formal, historical and symbolical perspective.

In-class sessions account for approx. 40 hours (1.5 ECTS). Student homework accounts for approx. 80 hours (3 ECTS), i.e. approx. 6 weekly hours during the teaching period (weeks 1 to 14).

Tutorials and writing the assignments and the final exam account for approx. 40 hours (1.5 ECTS) during weeks 15 to 18.

## ASSESSMENT SYSTEM

The aim of the grading system is to evaluate the students' progress both in terms of knowledge and skills. A final exam accounts for 50% of the final grade, while the other half results from the qualifications obtained for individual (essay) and group assignments (oral presentation) during the term.

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| <b>% end-of-term-examination:</b>   | 60 |
| <b>% of continuous assessment (assignments, laboratory, practicals...):</b> | 40 |

## BASIC BIBLIOGRAPHY

- CAMARERO, G Madrid en el cine de Pedro Almodóvar, Akal, 2017
- CAMARERO, G. Ciudades europeas en el cine, Akal, 2013
- CAMARERO, G. Ciudades americanas en el cine, Akal, 2017
- NOWELL-SMITH, Geoffrey (ed.) The Oxford History of World Cinema, Oxford University Press, 1997

- THOMPSON, Kristin Film History: an Introduction, McGraw-Hill, 2002