

Contemporary artistic movements

Academic Year: (2019 / 2020)

Review date: 29-01-2017

Department assigned to the subject: Department of Humanities: Geography, Contemporary History and Art

Coordinating teacher: NUEZ SANTANA, JOSE LUIS DE LA

Type: Compulsory ECTS Credits : 6.0

Year : 4 Semester : 2

STUDENTS ARE EXPECTED TO HAVE COMPLETED

It is recommended that students have previous knowledge of art history and contemporary philosophy

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

1. Acquaint with contemporary creation in the fields of visual arts and architecture.
2. Analysis of the artistic image from its components and in relation to the artistic movements to which it belongs.
3. Stimulation of the sensitivity and analytical skills to contemporary art.
4. Development of critical judgment and interpretation of art and architecture in its historical, social, cultural and ideological as core values in the studies of Humanities.

DESCRIPTION OF CONTENTS: PROGRAMME

The core of the course is dedicated to art and architecture from 1945 to present, but will include a brief introduction devoted to the avant-garde in order to establish basic concepts of twentieth century art.

PART 1: ARCHITECTURE

1. - Introduction: The quest for modernity in contemporary architecture after the passing of artistic styles.
 2. - Western Architecture from the transformation of mid-nineteenth century until the First World War.
 3. - The trends of architecture in interwar Europe.
 4. - The architecture after Nagasaki and Hiroshima (1945-1965).
 5. - The postmodern condition (1965-1977).
 6. - The era of the dispersion (1977-1999).
- A. - Revolutionary Origins of Modern Art. The historical avant-garde.
2. - The American neovanguardias after World War II.
 3. - The dematerialization of the artwork. Criticism of the system.
 4. - Arts and new technologies. New modes of expression, dissemination and sharing.
 5. - Postmodernism. The return of the painting to the options involved.

LEARNING ACTIVITIES AND METHODOLOGY

Classroom lectures
Seminar / discussion groups in class
Guided tours of exhibitions
Tutoring, correcting papers, exam (2 ECTS)

Tutored student work: book reviews, development of theoretical essays (4 ECTS)

ASSESSMENT SYSTEM

Continuous assessment based on participation in classes, student work in seminars and discussions, book reviews and theoretical essays (50% of final mark) and examination (50% of final mark).

% end-of-term-examination:	0
% of continuous assessment (assignments, laboratory, practicals...):	100

BASIC ELECTRONIC RESOURCES

- . Juan March Foundation: [//www.march.es/arte/catalogos/?l=1#avanzada](http://www.march.es/arte/catalogos/?l=1#avanzada)
- . The Art Story. Modern Art Insight: [//www.theartstory.org/](http://www.theartstory.org/)