# Aesthetics

**Academic Year: ( 2019 / 2020 )** **Review date: 11-01-2016**

**Department assigned to the subject: Humanities: History, Geography and Art Department**

**Coordinating teacher: GALAN DIEZ, ILIA**

**Type: Compulsory ECTS Credits : 6.0**

**Year : 3 Semester : 1**

## REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

It should be better if the student has knowledge on Philosophy, Arts, Literature and Music. But in our course we will study those topics.

## OBJECTIVES

WHAT MUST THE STUDENT LEARN?

An introduction to Aesthetics through Modernity, reading some of the most important writings that founded this topic. The student should also understand the theory by looking for the creation, the harmony and mix between arts and thoughts in order to develop and answer some of the principal current theoretical problems.

## DESCRIPTION OF CONTENTS: PROGRAMME

We will try to understand the origin of our aesthetic problems from the early beginnings, observing the history of philosophy and the history of arts, combined with social and political and religious developments. In this way, we will see the solutions that others have given to current problems and the novelty of our XXI century Western conception, in particular, the problem of what exactly art means; what to do with concepts as beauty or sublimity, etc.; the artist and his audience; and public art. We will focus particularly on questions about Fine Arts and the theories of Dickie and Danto in the USA, so a fashionable today.

I. Introduction to Aesthetics and Theory of Arts as a Synthetic Philosophy.
II. Theory of Arts, Theory of Knowledge and History of Fine Arts as bases of our Philosophy.
III. Origins of Aesthetics, Plato¿s Athens, Ancient Greece and Rome.
IV. Christianity, religions and arts, spiritual aesthetics.
V. Renaissance and Baroque.
VI. Enlightenment and Kant¿s Revolution.
VII. Romanticism and its heritage.
VIII. Dissolution of Romanticism and Avant-gardes.
IX. Repetition of Avant-gardes and Post-Modernity.
X. State Criteria on Fine Arts, Institutional Theory, USA¿s Philosophy on Fine Arts: Dickie and Danto.

## LEARNING ACTIVITIES AND METHODOLOGY

ACTIVITIES, METHODOLOGY AND TUTORIALS

Aesthetics is a part of Philosophy, but combined with creativity and sensibility, with Fine Arts, Music, Literature, Photography, Films, etc. So, there are both theoretical and practical themes throughout the course. Lessons are discussions about the issues concerning the content and readings. There will be visits to museums in Madrid: the Reina Sofía, the Real Academia de San Fernando, the Prado and others, as well as visits to exhibitions, concerts and other activities. We will also be discussing videos and web artworks. Readings and debates will form the basis of a dialogue in the classical approach of expositio et disputatio in order to achieve a greater understanding of the issues.

Tutorials will be every day after class and on Tuesdays, from 12.15 to 14¿00 am.

Plato, The Republic, London : Penguin; translated by Desmond Lee ; with an introduction by Melissa Lane. 2007
------Phaedrus, Cambridge : Cambridge University Press, 2001.
------Early Socratic dialogues, London : Penguin Books, 2005. Description: Ion /Laches / Lysis ; Charmides / Hippias major, Hippias minor ; Euthydemus / Some fragments of Aeschines of Sphettus /
-----Six great dialogues : Apology, Crito, Phaedo, Phaedrus, Symposium, The Republic Mineola, N.Y. : Dover, 2007.
Aristotle, Rhetoric, Mineola, N.Y. : Dover Publications, 2004.
----------Aristotle Poetics, Leiden ; Boston : Brill, 2012.

Ramon Lull, The book of the order of chivalry, London : Kegan Paul International, 2004.

Perry, T. A. The Moral proverbs of Santob de Carrión (Jewish Wisdom in Christian Spain), Princeton, New Jersey, Princeton University Press, 1987

Dante Alighieri, The divine comedy , Oxford : Oxford University Press, 2008.

Hesse H.,The glass bead game (Magister Ludi) London : Vintage, 2000.

More, Thomas Sir, Saint, Utopia, Oxford : Oxford University Press, 2008.

Castiglione, Baldassarre conte, The book of the courtier : the Singleton translation : an authoritative text criticism, New York ; London : W.W. Norton, 2002.

Vico, Giambattista. Opere di Giambattista Vico Milán. 1835-1837
----------New science : principles of the new science concerning the common nature of nations, London : Penguin, 1999.

Diderot, Dénis, Diderot on art, New Haven ; London : Yale University Press, 1995.

Hume, David. Selected essays, Oxford : Oxford University Press, 2008.

Hutcheson, F. (1990) An inquiry into the original of our ideas of beauty and virtue; Alterations and additions made in the second edition of the "Inquiry into beauty and virtue, Georg Olms, Hildesheim 1990.

Rousseau, J.J. The first and second discourses, New York : St. Martin's Press, 1964.
----------La nouvelle Héloïse : Julie; or, The new Eloise: letters of two lovers, inhabitants of a small town at the foot of the Alps, University Park : Pennsylvania State University Press, 1968.

Shaftesbury A. A. C. (1900) Characteristics of men, manners, opinions, times (2 vols.) Robertson, London.

Goethe, J.W. (1962) Schriften zur Kunst, I, II; dtv Gesamtausgabe, Munich, 1962, núms. 33 y 34.
----------Elective affinities : a novel, Oxford : Oxford University Press, 2008.
----------Wilhelm Meister, Oxford : Oneworld Classics, 2008.

Lessing, G. E., Laocoön : an essay on the limits of painting and poetry, Johns Hopkins pbk. ed.. | Baltimore ; London : Johns Hopkins University Press, 1984.

Burke, Edmund, A philosophical enquiry into the origin of our ideas of the sublime and beautiful : and other pre-revolutionary writings, London : Penguin, 1998.

Kant, I. Kants Gessamelte Schriften. Berlín, 1900.
------Observations on the feeling of the beautiful and sublime and other writings, Cambridge ; New York : Cambridge University Press, 2011.
-----Critique of judgement, Oxford : Oxford University Press, 2008.

Schiller, Friedrich. (1943 y ss.) Schillers Werke. Nationalausgabe.Weimar.
(1960 y ss.) Schriften zur Ästhetik, Literatur und

ASSESSMENT SYSTEM

Tutorials will be every day after lessons and on Tuesday, from: de 12¿15 a 14¿00h.

CREDITS ECTS: 6 HOURS/WEAK: 4

EVALUATION

¿ Dialogs, interventions on classroom, papers,: 50%
¿ Final Exam: 50%.

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| **% end-of-term-examination:** | 50 |
| **% of continuous assessment (assigments, laboratory, practicals…):** | 50 |