

Academic Year: (2019 / 2020)

Review date: 12-04-2019

Department assigned to the subject: Department of Humanities: Philosophy, Language, Literature Theory

Coordinating teacher: GARCES GOMEZ, MARIA PILAR

Type: Basic Core ECTS Credits : 6.0

Year : 1 Semester : 1

Branch of knowledge: Arts and Humanities

STUDENTS ARE EXPECTED TO HAVE COMPLETED

The student needs a perfect domain of Spanish and its orthography to pass this subject.

COMPETENCES AND SKILLS THAT WILL BE ACQUIRED AND LEARNING RESULTS.

The student will be able to:

- Know and understand the linguistic (phonological, morphological and syntactic) system of Spanish language.
- Analyze and explain the main grammatical features and problems of Spanish language.
- Analyze and comment grammatical aspects of different types of written text.
- Improve the knowledge and skill of standard Spanish language.

DESCRIPTION OF CONTENTS: PROGRAMME

The subject is divided into four parts, which correspond to the main fields of linguistics: phonetics and phonology, variation, morphology and syntax.

1. Phonetics and Phonology

- 1.1. Sounds and phonemes in Spanish.
- 1.2. Syllable, stress and intonation.
- 1.3. Phonetics and Phonetics norms.

2. Norm

- 2.1. Norm configuration.
- 2.2. Standar language.

3. Linguistic variation

- 3.1. Spanish variation
- 3.2. Spanish in America

4. Morphology

- 4.1. Morphology. Key concepts and main units. Morpheme types. Inflexional and derivational morphology.
- 4.2. Derivational morphology. Word's internal structure. Word's formation processes.

5. Words and syntagm's categories

- 5.1. Statement and sentence
- 5.2. Subject and predicate. Concordance. Impersonality.
- 5.3. Simple, Complex and Compounded sentence.

6. Sentence structure

- 6.1. Paradigmatic and syntagmatic relationships
- 6.2. Sentence and Utterance. Sentence types.
- 6.3. Subject-predicate relationship. Agreement. Impersonal constructions.
- 6.4. Simple, compound and complex sentences.

LEARNING ACTIVITIES AND METHODOLOGY

The course will consist of Master Classes in which the main theoretical topic of the subject will be presented, and Tutorial Classes where learning activities such as the following will be conducted:

- Comments on the course Reading and related activities.
- Group work on different theoretical aspects of the course and the presentation of the result.
- Exercises to be solved individually.

Moreover, students will be expected to conduct the following autonomous activities: to complete the reading assignments indicated in Master Classes, to participate in the preparation of the group work to be presented in Tutorial Classes, and to individually prepare the exercises prior to each tutorial session.

ASSESSMENT SYSTEM

Reading based activities/exercises solved individually/group work on some theoretical aspects of the course..... 40%
 Final exam.....60%

Students are required to demonstrate Spanish language competency appropriate for college-level study, including good writing skill.

% end-of-term-examination: 60
% of continuous assessment (assignments, laboratory, practicals...): 40

BASIC BIBLIOGRAPHY

- ACADEMIA ESPAÑOLA: "Manual de la Nueva Gramática de la Lengua Española", Madrid, Espasa,, 2010
- ACADEMIA ESPAÑOLA: "Diccionario panhispánico de dudas", Madrid, Santillana,, 2005
- ALVAR EZQUERRA, Manuel: "La formación de palabras en español", Madrid, Arco Libros, 1993..
- BOSQUE, Ignacio y DEMONTE, Violeta: "Gramática descriptiva de la lengua española", Madrid, Espasa- Calpe, 1999, 3 vols..
- GARCÉS GÓMEZ, María Pilar: "Las formas verbales en español", Madrid, Verbum, 1997..
- GARCÉS GÓMEZ, María Pilar: "La oración compuesta en español", Madrid, Verbum, 2005..
- GÓMEZ TORREGO, Leonardo: "Ortografía de uso del español actual", Madrid, SM, 2001..
- GÓMEZ TORREGO, Leonardo: "Hablar y escribir correctamente. Gramática normativa del español actual", Madrid, Arco Libros, 2006..
- MONTOLÍO, E., GARACHANA, M. y SANTIAGO, M.: "Manual de escritura académica", Barcelona, Ariel, 2000, 3 vols..
- PAVÓN LUCERO, María Victoria: "Gramática práctica del español", Madrid, Instituto Cervantes / Espasa-Calpe, 2007..
- QUILIS, Antonio: "Principios de fonología y fonética españolas", Madrid, Arco Libros, 1997..

ADDITIONAL BIBLIOGRAPHY

- ACADEMIA ESPAÑOLA: "Diccionario de la lengua española", Madrid, Espasa Calpe, 2001..
- AGENCIA EFE: "Diccionario del español urgente", Madrid, SM..
- BOSQUE, Ignacio: "REDES. Diccionario combinatorio del español contemporáneo", Madrid, SM, 2004..
- BOSQUE, Ignacio: "Diccionario combinatorio práctico del español contemporáneo", Madrid, SM, 2006..
- GUTIÉRREZ CUADRADO, Juan (dir.): "Diccionario Salamanca de la Lengua Española", Madrid-Salamanca, Santillana-Universidad de Salamanca, 1995..
- MALDONADO, Concepción (dir.): "Clave. Diccionario de uso del español actual", Madrid, SM, 1999..
- MOLINER, María: "Diccionario de uso del español", Madrid, Gredos, 1998..
- MOLINER, María: "Diccionario de uso del español", Madrid, Gredos, 1998..
- SECO, Manuel, ANDRÉS, Olimpia y RAMOS, Gabino: "Diccionario del español actual", Madrid, Aguilar, 1999..