

Academic Year: (2019 / 2020)

Review date: 12/04/2018 11:45:26

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher:

Type: Electives ECTS Credits : 6.0

Year : Semester :

DESCRIPTION OF CONTENTS: PROGRAMME

The content of the program is aimed at introducing the student to some central themes of this relationship, analyzed diachronically, based on some of the main texts and the most relevant authors for the analysis of each of the issues raised. Thus, it will combine a thematic axis with a chronological development that starts in the written texts from the end of the Average Age to the present time.

1. Politics, artistic and cultural representation in the classical world: the Athens of Pericles.
2. Patronage and literature from the late Middle Ages to the Golden Age Writers courtiers, humanists and politicians: prologues and dedications.
3. Literatures of exclusion. The heterodox and marginalized. Repression and Censorship. Some keys to the picaresque novel. Anonymous works and converted Jews.
4. Literature, Reform and Modernization: Illustrated Literature.
5. The Generation of 98 and the Generation of 14: Regeneration.
6. Literature of Exiles.
7. Writers and Political Action and Propaganda.
8. Literature, Social Criticism and Political Corruption.
9. Literature on the forms of Power.

PART 2: VISUAL ARTS, ARCHITECTURE AND URBANISM

10. Some lines of historiographic interpretation on the relations between space, power and identity.
11. Art, propaganda and symbolic representation of power. Aulic and court art in the Renaissance and Baroque.
12. Cultural encounters in European expansion.
13. City and architecture as a space of representation and scene of power. Contemporary art and urbanism and power.
14. The city in postmodernity. The great studies of architecture. Architecture and urbanism of neoliberal economic power

% end-of-term-examination/test:	60
% of continuous assessment (assignments, laboratory, practicals...):	40